

GERM10005 German 2

Credit Points:	12.5						
Level:	1 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 48 hours - 2 x 2-hour seminars per week Total Time Commitment: 170 hours						
Prerequisites:	<p>German 1. Otherwise, any student enrolling in German at The University of Melbourne for the first time is required to take the online German Placement Tes (http://languages-linguistics.unimelb.edu.au/students/language-placement-testing) † regardless of their background in German. The results of the Placement Test are binding and enrolment can only be changed in consultation with the relevant subject coordinator.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM10004 German 1</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	GERM10004 German 1	Semester 1	12.5
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GERM10004 German 1	Semester 1	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Ms Leonetta Leopardi						
Contact:	Email: leopardi@unimelb.edu.au (mailto:leopardi@unimelb.edu.au)						
Subject Overview:	<p>This subject consolidates and builds upon the basic skills and knowledge acquired in German 1. It continues to provide a firm grounding in the fundamentals of German grammar, the tense system and language structure in conjunction with the development of cultural literacy, focussing on regional cultural and linguistic diversity in the German-speaking world. Through cultural components, which include architecture, music and literature, students enhance their vocabulary and engage with more complex grammatical and syntactic structures to enable them to understand more sophisticated texts drawn from a variety of sources – such as biographical, journalistic, popular media and literary texts – and expand their appreciation of texts in context. Emphasis is placed on increased oral proficiency, enhanced communicative skills and the ability to initiate and sustain conversation in a greater range of informal and formal settings. Students also improve their written proficiency in German through writing short narratives, i.e. news reports and biographies, and engage in guided creative writing.</p>						
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and synthesitic texts, popular media such as film and television and shorter literze information from biographical and journalisary texts; # be able to read and write personal narratives about events in the present and past with a high degree of accuracy 						

	<ul style="list-style-type: none"> # be able to use an elementary vocabulary from a wider range of everyday communicative situations about the self, family, occupations and pastimes as well as use basic grammatical and syntactic forms of German including basic elements of the tense and case system; # be able to understand and use idiomatic and conversational forms appropriately in a range of informal and formal settings; # be able to find information from various sources, including dictionary, library and the internet; # have become familiar with German cultural traditions and practices, and to appreciate regional diversity; # have developed a differentiated and informed understanding of self and other and of cross-cultural exchange, apprehend and appreciate features of the interaction of language and identity, and develop an openness to the world and an awareness of cultural and historical contexts; # have acquired time management and planning skills through managing and organizing workloads and develop analytical skills, learning strategies and the ability to process, organize and integrate information; # be able to work effectively in groups in both English and German and develop the ability to reflect on their language learning process.
Assessment:	Mid semester test (equivalent to 600 words) in Week 8 [15%] 1 x Oral presentation (equivalent to 400 words) in Week 9 [10%] 3 x written homework (equivalent to 200 words each) due in Weeks 4, 6 and 10 [15%] 5 x vocabulary tests (equivalent to 80 words each) in Weeks 3, 5, 7, 10 and 12 [10%] 2 hour final exam (equivalent to 2000 words) during the examination period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 80% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Begegnungen. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch.Sprachniveau A1+. Anne Busch and Szilvia Szita. Schubert-Verlag: Leipzig. (latest edition.)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to find information from various sources, including dictionary, library and the internet; # have developed a differentiated and informed understanding of self and other and of cross-cultural exchange; # have acquired time management and planning skills through managing and organizing workloads; # have developed analytical skills, learning strategies and the ability to process, organize and integrate information; # have developed an openness to the world and an awareness of cultural and historical contexts; # be able to apprehend and appreciate features of the interaction of language and identity.
Links to further information:	http://languages-linguistics.unimelb.edu.au/

Related Majors/Minors/ Specialisations:	German German German Graduate Diploma in Arts - German
Related Breadth Track(s):	German - Entry Point 1