

GEOG90021 Conservation and Cultural Environments

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: Total time commitment of 170 hours
Prerequisites:	Admission to a postgraduate coursework program or fourth year honours.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with Disability Liaison: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Lisa Palmer
Contact:	lrpalmer@unimelb.edu.au (mailto:lrpalmer@unimelb.edu.au)
Subject Overview:	This subject provides students with advanced level analysis and interpretation of the range of issues associated with the conservation and management of cultural environments. The subject advances student knowledge of cross cultural issues as they relate to natural and cultural resource management in diverse socio-cultural environments and examines specific issues pertaining to the evaluation and management of cultural resources. The range of topics includes conservation trends; world heritage cultural landscapes; heritage and conservation management tensions; valuing nature through diverse knowledge interfaces; and the reclamation of ethnographic images and objects by indigenous and local peoples
Learning Outcomes:	On completion of the subject, students should develop an understanding and/or knowledge of: <ul style="list-style-type: none"> # the structures of governance that protect cultural resources and cultural landscapes in variously scaled jurisdictions; # the methods used to evaluate cultural resources and environments- technical and cultural; # resource management systems that integrate different types of environmental knowledge and practice, including indigenous knowledge; # management of various heritage landscapes; # illustrative cases of the complexities of cultural resource management.
Assessment:	2500 word field assignment due mid-semester, 40% 2500 word essay due at end of semester, 60%
Prescribed Texts:	Prescribed Texts: A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will:</p> <ul style="list-style-type: none"> # demonstrate advanced research and presentation skills, including field research; # work independently; # write concise reports or essays # have gained skills in the oral presentation of information and ideas to a small audience;
Related Course(s):	Master of Science (Geography)
Related Majors/Minors/ Specialisations:	<p>150 Point Master of Development Studies 200 Point Master of Development Studies Conservation and Restoration Conservation and Restoration Development Development Education Education and Social Change Energy Efficiency Modelling and Implementation Energy Efficiency Modelling and Implementation Energy Studies Environment and Public Health Governance, Policy and Communication Governance, Policy and Markets Master of Science (Ecosystem Science) - Discipline Elective subjects Public Health Tailored Specialisation Tailored Specialisation</p>