

## GEND90007 Rethinking Rights and Global Development

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 contact hours: A 2-hour seminar per week for 12 weeks. Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Students enrolling in this subject must have a Bachelor of Arts degree or equivalent.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Elise Klein
<b>Contact:</b>	<a href="mailto:elise.klein@unimelb.edu.au">elise.klein@unimelb.edu.au</a> (mailto:elise.klein@unimelb.edu.au)
<b>Subject Overview:</b>	This subject explores the theoretical and political issues surrounding ideas of rights and human rights, with special reference to the development process within the contemporary globalising order. It draws on recent critical feminist and other (re)theorising within a range of disciplines, including anthropology and sociology, political science, international relations, geography, legal studies, history and development studies. The subject examines definitions of rights and the re-framing of such ideas within critical theory, the background to the development of the international human rights regime, the moral basis of and possibility of global civil society and global citizenship, histories of rights discourses, especially the so-called four generations of rights, the state, citizenship and rights in the developing world, "rights", universalism, cosmopolitanism and "culture", with particular reference to "Asian Values", participation and rights-based development theory and practice, especially in relation to poverty alleviation, economic and land rights, indigenous people's rights, labour, unfree labour and rights, war, displacement, the new migrations and refugees' rights, women's rights, sexuality rights, children's rights, disability rights, and NGOs, social movements and rights.
<b>Learning Outcomes:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># have an understanding of the main historical developments in thinking about issues of rights and human rights in the development process;</li> <li># be able to understand the main theoretical approaches to the analysis of "rights" and "claims to rights" in the developing world;</li> <li># be able to understand the principal contemporary debates around rights and human rights;</li> <li># be able to appreciate the significance of gender, "race", ethnicity, class and colonialism in analysing issues of rights.</li> </ul>
<b>Assessment:</b>	An assignment on 'major concepts' of 2,000 words (40%) due mid semester. A research essay of 3,000 words (60%) due during the examination period. Hurdle requirement: Students must attend a minimum of 80% of classes in order to pass this subject. All pieces of written work must be submitted to pass this subject.

<b>Prescribed Texts:</b>	A subject reader will be available at the start of semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># show an advanced understanding of the changing knowledge base in the specialist area;</li> <li># be able to evaluate and synthesise the research and professional literature in the discipline;</li> <li># have an appreciation of the design, conduct and reporting of original research.</li> </ul>
<b>Related Course(s):</b>	Master of Arts (Professional and Applied Ethics) Master of Public Administration Master of Public Administration (Enhanced) Postgraduate Diploma in Professional Ethics
<b>Related Majors/Minors/ Specialisations:</b>	100 Point Master of Arts (Professional and Applied Ethics) 100 Point Master of Development Studies (Gender & Development) 100 Point Master of Development Studies - Gender and Development Specialisation 100 Point Master of Global Media Communication 100 Point Master of Islamic Studies 150 Point Master of Development Studies 150 Point Master of Development Studies (Gender & Development) 150 Point Master of Development Studies - Gender and Development Specialisation 150 Point Master of Global Media Communication 150 Point Master of Islamic Studies 200 Point Master of Development Studies 200 Point Master of Development Studies (Gender & Development) 200 Point Master of Development Studies - Gender and Development Specialisation 200 Point Master of Global Media Communication 200 Point Master of Islamic Studies 200 points Master of Arts (Professional and Applied Ethics) Anthropology Development Development Gender Studies Graduate Certificate in Arts (Advanced) - Development Studies Graduate Certificate in Arts (Advanced) - Gender Studies Graduate Certificate in Arts (Advanced) - Professional Ethics Graduate Certificate in Arts (Advanced) - Social Theory Graduate Certificate in Arts - Gender Studies Graduate Diploma in Arts (Advanced) - Anthropology Graduate Diploma in Arts (Advanced) - Gender Studies Graduate Diploma in Arts (Advanced) - Professional Ethics Graduate Diploma in Arts - Gender Studies Graduate Diploma of Arts (Advanced) - Social Theory PC-ARTS Development Studies PC-ARTS Gender Studies PC-ARTS Social Theory PD-ARTS Anthropology PD-ARTS Gender Studies PD-ARTS Social Theory