

GEND30003 Gender at Work in The World

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	This subject is available only to those taking a Major in the Bachelor of Arts or Graduate Diploma of Arts (Gender Studies). Completion of 37.5 pts of level two subjects in the Gender Studies major and enrolment in the Bachelor of Arts or Graduate Diploma in Arts (Gender Studies) is required. Bachelor of Arts students should endeavour to take the capstone subject in their final semester of study after completion of 25 pts of 3rd year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Ana Dragojlovic
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Subject Overview:	This subject explores diverse scenes, sites and spaces of gender as they occur in contemporary life and culture. It will draw on key theories and approaches to gender to study sexual difference and sexuality in relation to real world contexts including culture, home, education, media, politics, public and private institutions, and the law. The subject will provide Gender Studies students with the opportunity to reflect on, expand and synthesize the rich skills base from the Humanities and Social Sciences which they have cultivated during their studies. Additionally it offers an essential forum for discussion about how these skills can productively be applied in the professional workplace. This includes a consideration of how having a background in Gender Studies will enable potential future leaders in the workplace to challenge and counter discrimination and prejudice, to institute cultures of change and to champion Human Rights. The subject will feature regular guest lectures by arts, community, industry, and public sector leaders.
Learning Outcomes:	<p>On completion of the subject students should:</p> <p>Consistently demonstrate high level analysis, conceptual sophistication and critical thinking in gender theory and analysis;</p> <p>Demonstrate a detailed knowledge and understanding of gender studies;</p> <p>Engage with broader debates on gender and sexuality with an awareness of the wider community;</p> <p>Understand pathways to the workforce, professional life or continued study in gender studies;</p>

	<p>Be able to contextualise their learning in terms of the wider discipline of gender studies;</p> <p>Have a firm grasp of national and international debates on specific contemporary issues and complex problems connected with sex and gender in contemporary societies;</p> <p>Be able to apply an independent approach to knowledge that Use rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values;</p> <p>Be able to work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life;</p> <p>Be able to communicate the knowledge gained through the subject effectively in a range of oral and written formats.</p>
Assessment:	A 1600 word essay 40% (due during the semester) A 2400 word take home examination 60% (due in the examination period) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	Gender Studies Graduate Certificate in Arts - Gender Studies