

GDA-ACM Graduate Diploma in Arts and Cultural Management (Advanced)

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| Year and Campus: | 2016 - Parkville |
| CRICOS Code: | 075125M |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Level: | Graduate/Postgraduate |
| Duration & Credit Points: | 100 credit points taken over 12 months full time. This course is available as full or part time. |
| Coordinator: | Dr Kate MacNeill |
| Contact: | <p>Email: cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)</p> <p>Graduate School of Humanities and Social Sciences</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # Contact Stop 1 (http://students.unimelb.edu.au/stop1) # General information: https://ask.unimelb.edu.au (http://ask.unimelb.edu.au) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://graduate.arts.unimelb.edu.au/ (http://graduate.arts.unimelb.edu.au/) # Contact: 'Make an enquiry' at http://graduate.arts.unimelb.edu.au/degrees/20-advanced-graduate-diploma-in-arts (http://graduate.arts.unimelb.edu.au/degrees/20-advanced-graduate-diploma-in-arts) |
| Course Overview: | The Graduate Diploma in Arts and Cultural Management (Advanced) aims to prepare graduates to work in a diversity of arts industry environments, ranging from large organisations and government departments to self-employment in the arts, by developing in postgraduate students an understanding and appreciation of the arts, and the range of skills necessary to manage cultural resources, both human and material. |
| Learning Outcomes: | <p>Students who complete the Graduate Diploma in Arts and Cultural Management (Advanced) should:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within our culture; # understand and access arts policy and funding in Australia; # communicate and negotiate effectively and efficiently with a range of people and organizations, including arts organizations, artists, government administrators, funding bodies, professional organizations and unions; # understand State and Federal legislation and aspects of common law in so far as they impact upon the arts industry; # demonstrate an understanding of basic managerial skills and leadership strategy, including the ability to plan, coordinate, make decisions, solve problems, and manage human and physical resources; # demonstrate an understanding of financial management and business marketing in a variety of arts industry contexts; and # be able to function as creative and accountable arts industry workers, who demonstrate a sense of commitment and responsibility to artists and the advancement and preservation of culture within the broader community. |
| Course Structure & Available Subjects: | <p>Duration: 1 year full-time / 2 years part-time</p> <ul style="list-style-type: none"> # five compulsory subjects (62.5 points) # elective subjects (37.5 points) <p>Total 100 points</p> |

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>) .

Subject Options:**Compulsory Subjects**

5 compulsory subjects (62.5 points)

| Subject | Study Period Commencement: | Credit Points: |
|----------------------------------|----------------------------|----------------|
| AMGT90001 Arts Management | Semester 1, Semester 2 | 12.50 |
| AMGT90002 Arts Law | Semester 1 | 12.50 |
| AMGT90004 Arts Policy and Issues | Semester 1, Semester 2 | 12.50 |
| AMGT90006 Audiences and the Arts | Semester 2 | 12.50 |
| AMGT90013 Finance and Budgeting | Semester 1, Semester 2 | 12.50 |

Elective Subjects

37.5 points

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| ACUR90005 Interpreting Exhibitions | Semester 2 | 12.50 |
| AHIS40002 Indigenous Photography, New Media, Film | Semester 1 | 12.5 |
| AHIS40016 Aboriginal Art in the Northern Territory | Not offered 2016 | 12.5 |
| AHIS90005 History and Philosophy of Museums | Semester 1 | 12.50 |
| AHIS90007 Biennales, Triennales and Documentas | Not offered 2016 | 12.5 |
| AMGT90024 Cultural Festivals and Special Events | Semester 1, Semester 2 | 12.50 |
| CULS40001 Cultural Policy and Power | Semester 1 | 12.50 |
| CULS40002 Memory Cultures | Not offered 2016 | 12.50 |
| CULS40006 Cultural Studies in Asia | Not offered 2016 | 12.50 |
| CULS40011 Cultural Studies Now | Semester 2 | 12.50 |
| ENGL40020 Australian Theatre and Performance | Semester 2 | 12.50 |
| PUBL90006 Writing and Editing for Digital Media | Semester 1, Semester 2 | 12.50 |
| SCRN40002 Contemporary Film Theory | Semester 1 | 12.50 |
| SCRN40013 Censorship: Film, Art and Media | Semester 2 | 12.50 |

Entry Requirements:

1. In order to be considered for entry, applicants must have completed:

- # an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%) or equivalent

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- # prior academic performance; and
- # relevance of previous studies.

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| | <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Admission and Selection into Course Policy (https://policy.unimelb.edu.au/MPF1035) .</p> <p>4. The minimum English language requirements for this course are Band 6.5 (http://futurestudents.unimelb.edu.au/admissions/entry-requirements/language-requirements) .</p> |
| <p>Core Participation Requirements:</p> | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| <p>Graduate Attributes:</p> | <p>For further information, please see http://learningandteaching.unimelb.edu.au/curriculum/graduates</p> |
| <p>Links to further information:</p> | <p>http://www.culture-communication.unimelb.edu.au/</p> |