

GD-VOICEST Graduate Diploma in Voice Studies

Year and Campus:	2016
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	100 credit points taken over 12 months
Coordinator:	Geraldine Cook
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au/) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au)
Course Overview:	<p>The major focus of the GRADUATE DIPLOMA IN VOICE STUDIES is to extend the understanding of voice pedagogy and skills through experiential teaching and learning and to apply this to the discipline of performing arts and the students' own professional contexts. The course provides extensive skills and knowledge in the practice and implementation of vocal pedagogical skills to a professional standard and develops the students' ability to acquire effective diagnostic skills of their own voice and the capacity to transfer and implement these skills in a professional context. The Graduate Diploma has a strong emphasis on developing the students' ability to implement an approach to working with the relationship between voice, speech and text which demonstrates the underlying pedagogical principles of voice and speech. Students will have a thorough understanding of the relationship between the actor's voice and contemporary and classical texts and be equipped to work across a variety of professional performance contexts and settings. Entry to this course is upon completion of the Graduate Certificate in Voice Studies or equivalent professional experience.</p>
Learning Outcomes:	<p>The Graduate Diploma in Voice Studies is designed to provide a deepening of knowledge and skills in the application of voice and speech techniques to the discipline of performing arts and to the students' own professional contexts. Students completing the Graduate Diploma in Voice Studies will:</p> <ul style="list-style-type: none"> # have deepened and broadened their skills in the application of voice, speech, language and text in preparation for rehearsal and production in schools, community and professional settings or in their own professional context; # have critically examined a range of contemporary voice and speech methodologies to be developed and applied in a professional context; # have developed, practised and implemented vocal pedagogical skills to a professional standard; # have developed an understanding of the relationship between the actor's voice and contemporary and classical texts; # have developed a thorough understanding of their own voice and speech; # have developed and implemented effective diagnostic tools for addressing idiosyncratic habits and enhancing voice practice with individuals and groups; # have developed and implemented an approach to working with the relationship between voice, speech and text which demonstrates the underlying pedagogical principles of voice and speech teaching; # have developed their cognitive understanding of the anatomy of the voice as it relates to practical problem-solving solutions with groups and individuals; and # have developed a critical and analytical approach to the major international voice and speech teachers' pedagogies.
Course Structure & Available Subjects:	8 core subjects:

Subject Options:	<table border="1"> <thead> <tr> <th data-bbox="392 147 1074 232">Subject</th> <th data-bbox="1082 147 1347 232">Study Period Commencement:</th> <th data-bbox="1355 147 1489 232">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="392 244 1074 293">MUSI90159 Voice Skills</td> <td data-bbox="1082 244 1347 293">January</td> <td data-bbox="1355 244 1489 293">12.5</td> </tr> <tr> <td data-bbox="392 304 1074 353">MUSI90161 Reading the Text</td> <td data-bbox="1082 304 1347 353">January</td> <td data-bbox="1355 304 1489 353">12.5</td> </tr> <tr> <td data-bbox="392 365 1074 414">MUSI90162 Voice Pedagogy</td> <td data-bbox="1082 365 1347 414">July</td> <td data-bbox="1355 365 1489 414">12.5</td> </tr> <tr> <td data-bbox="392 425 1074 474">MUSI90163 Applied Voice Skills</td> <td data-bbox="1082 425 1347 474">July</td> <td data-bbox="1355 425 1489 474">12.5</td> </tr> <tr> <td data-bbox="392 486 1074 535">PERF90001 Voice and Speech Skills</td> <td data-bbox="1082 486 1347 535">January</td> <td data-bbox="1355 486 1489 535">12.5</td> </tr> <tr> <td data-bbox="392 546 1074 595">PERF90002 Introduction to Accents and Dialects</td> <td data-bbox="1082 546 1347 595">January</td> <td data-bbox="1355 546 1489 595">12.5</td> </tr> <tr> <td data-bbox="392 607 1074 656">PERF90003 Text in Action</td> <td data-bbox="1082 607 1347 656">July</td> <td data-bbox="1355 607 1489 656">12.5</td> </tr> <tr> <td data-bbox="392 667 1074 694">PERF90004 Applied Voice and Speech Skills</td> <td data-bbox="1082 667 1347 694">July</td> <td data-bbox="1355 667 1489 694">12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90159 Voice Skills	January	12.5	MUSI90161 Reading the Text	January	12.5	MUSI90162 Voice Pedagogy	July	12.5	MUSI90163 Applied Voice Skills	July	12.5	PERF90001 Voice and Speech Skills	January	12.5	PERF90002 Introduction to Accents and Dialects	January	12.5	PERF90003 Text in Action	July	12.5	PERF90004 Applied Voice and Speech Skills	July	12.5
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Entry Requirements:	<ol style="list-style-type: none"> In order to be considered for entry, applicants must have completed: <ul style="list-style-type: none"> an undergraduate degree with a relevant major (such as Acting, Theatre, Creative Arts or Performance Studies) or equivalent. Meeting these requirements does not guarantee selection. In ranking applications, the Selection Committee will consider: <ul style="list-style-type: none"> prior academic performance. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules (http://about.unimelb.edu.au/academicboard/resolutions) on the use of selection instruments. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 (http://about.unimelb.edu.au/academicboard/resolutions) is required. <p>Note: Students enrolled in the Diploma who complete the first 50 points of the program with a weighted average mark of less than H2A (75%) will exit the program and receive the Certificate. Applicants may be admitted into the Diploma with 50 points credit if they have (a) previously completed the Certificate with a weighted average mark of at least H2A (75%), or equivalent, or (b) can demonstrate extensive relevant professional experience, subject to a suitable level of performance in an interview and audition.</p>																											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																											
Graduate Attributes:	<p>Graduates from this course will be critical and creative thinkers, with an aptitude for continued self-directed learning. They will have expanded their analytical and cognitive skills through experiential learning and have the capacity to participate fully in collaborative learning and confront unfamiliar problems. Graduates will have good interpersonal and decision-making skills, including an awareness of personal strengths and limitations. They will have an understanding of the cultural diversity of our community.</p>																											
Generic Skills:	<p>Upon completion of this subject students are expected to:</p> <ul style="list-style-type: none"> # cognitive skills to review, analyse, consolidate and synthesise knowledge and identify and provide solutions to complex problems; # cognitive skills to think critically and to generate and evaluate complex ideas; # specialised technical and creative skills in a field of professional practice; # communication skills to demonstrate an understanding of theoretical concepts; 																											

- # communication skills to transfer complex knowledge and ideas to their professional settings;
- # integrated the skills and knowledge from the various subjects into a coherent understanding;
- # have an aptitude for continued self-directed learning and be critical and creative thinkers;
- # expanded their analytical and cognitive skills through experiential learning;
- # the capacity to participate fully in collaborative learning and to confront unfamiliar problems, including an awareness of personal strengths and limitations;
- # the capacity for critical thinking and analysis of pedagogical processes;
- # the capacity to respond to unfamiliar problems with a flexible and innovative approach;
- # the application of advanced skills in leadership, initiative and group dynamics.