

GC-VOICEST Graduate Certificate in Voice Studies

Year and Campus:	2016 - Southbank																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	50 credit points taken over 12 months part time.																	
Coordinator:	Geraldine Cook gcook@unimelb.edu.au																	
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au/) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 																	
Course Overview:	The major focus of the GRADUATE CERTIFICATE IN VOICE STUDIES is the application of voice pedagogy and skills through experiential teaching and learning. It is particularly likely to appeal to professionals who already have a knowledge and interest in the voice e.g. actors, directors, drama teachers and trained singers.																	
Learning Outcomes:	<p>Students completing this course will:</p> <ul style="list-style-type: none"> • have developed skills in the practice of using the voice, language and text in preparation for rehearsal and production in school and community settings or for their own professional development; • have critically examined, learned and practised a range of approaches suitable for working with the voice and speech in a variety of specialist environments; • have learned, practised and implemented vocal pedagogical skills; • have a sound understanding of their own voice and speech; • have developed an approach to working with the relationship between voice, speech and text. 																	
Course Structure & Available Subjects:	4 X core subjects:																	
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90159 Voice Skills</td> <td>January</td> <td>12.5</td> </tr> <tr> <td>MUSI90161 Reading the Text</td> <td>January</td> <td>12.5</td> </tr> <tr> <td>MUSI90162 Voice Pedagogy</td> <td>July</td> <td>12.5</td> </tr> <tr> <td>MUSI90163 Applied Voice Skills</td> <td>July</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90159 Voice Skills	January	12.5	MUSI90161 Reading the Text	January	12.5	MUSI90162 Voice Pedagogy	July	12.5	MUSI90163 Applied Voice Skills	July	12.5
Subject	Study Period Commencement:	Credit Points:																
MUSI90159 Voice Skills	January	12.5																
MUSI90161 Reading the Text	January	12.5																
MUSI90162 Voice Pedagogy	July	12.5																
MUSI90163 Applied Voice Skills	July	12.5																
Entry Requirements:	<ol style="list-style-type: none"> 1. In order to be considered for entry, applicants must have completed: <ul style="list-style-type: none"> • an undergraduate degree with a relevant major (such as Acting, Theatre, Creative Arts or Performance Studies) or equivalent. Meeting these requirements does not guarantee selection. 2. In ranking applications, the Selection Committee will consider: <ul style="list-style-type: none"> • prior academic performance. 3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules (http://about.unimelb.edu.au/academicboard/resolutions) on the use of selection instruments. 4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one 																	

	<p>of the standard tests approved by the Academic Board, performance band 6.5 (http://about.unimelb.edu.au/academicboard/resolutions) is required.</p> <p>Note: Students enrolled in the Diploma who complete the first 50 points of the program with a weighted average mark of less than H2A (75%) will exit the program and receive the Certificate. Applicants may be admitted into the Diploma with 50 points credit if they have (a) previously completed the Certificate with a weighted average mark of at least H2A (75%), or equivalent, or (b) can demonstrate extensive relevant professional experience, subject to a suitable level of performance in an interview and audition.</p>
<p>Core Participation Requirements:</p>	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
<p>Further Study:</p>	<p>Pathway to Postgraduate Diploma in Voice Studies</p>
<p>Graduate Attributes:</p>	<p>http://www.unimelb.edu.au/about/attributes.html</p>
<p>Generic Skills:</p>	<p>On completion of this course students will have:</p> <ul style="list-style-type: none"> • a capacity for self-directed learning and the motivation for continued skills and professional development in voice; • an advanced level of oral and written communication; • a capacity to manage competing demands on time; • an appreciation of the team approach to learning in complex areas; • a capacity to participate fully in collaborative learning and to confront unfamiliar problems; • initiated and implemented a constructive change to the knowledge and skills base in voice within their communities, including professions and workplaces; • an advanced understanding of the underpinning knowledge in voice skills; • an ability to develop creative and imaginative vocal techniques which promote safe healthy practices; • an ability to promote evidence-based practice in the implementation of a voice program; • excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations; • an ability for critical and creative thinking, with an aptitude for continued self-directed learning; • an advanced knowledge of voice techniques.