

# FREN40005 French IV: Honours Language I

<b>Credit Points:</b>	12.5
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 hours - 1 x 2 hour tutorial per week Total Time Commitment: 170 hours
<b>Prerequisites:</b>	Admission to the Graduate Diploma in Arts (Advanced) or fourth-year honours in French.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Veronique Duche
<b>Contact:</b>	Email: <a href="mailto:veronique.duche@unimelb.edu.au">veronique.duche@unimelb.edu.au</a> (mailto:veronique.duche@unimelb.edu.au)
<b>Subject Overview:</b>	<p>This subject is intended primarily to foster students' writing skills, with a particular focus on academic writing. Students will analyse a range of academic texts and learn to identify and use the rhetorical features inherent to French academic discourses. In each text they will identify features of large-scale organisation, stylistic and rhetorical procedures and unfamiliar lexical items. They will also acquire an in-depth understanding of appropriate use of connectors and other rhetorical devices to (1) achieve meaning in a complex argumentative texts and (2) present and develop their own arguments in a clear, coherent and convincing fashion in both oral and written forms. Aspects of French grammar will be explored in context as difficulties occur. Although students undertaking thesis writing in French will find this subject particularly useful, students interested in the advanced mastery of French in both oral and written forms will find this subject rewarding.</p>
<b>Learning Outcomes:</b>	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> <li># have enhanced oral-aural communication skills required in normal and professional life, in particular for oral presentations (exposes, interviews, debates, etc.) by learning appropriate strategies and operating at various levels of formality;</li> <li># have enhanced their pronunciation, in particular acquisition of native-like patterns of delivery;</li> <li># have enhanced their ability to write and translate (French-English, English-French) texts of various length, in different registers (in particular French academic writing);</li> <li># have enhanced their mastery of a wide range of vocabulary related to the themes and genres studied in class;</li> <li># have enhanced their ability to analyse, discuss and use complex grammatical and discourse structures at sentence and text level.</li> </ul>
<b>Assessment:</b>	A 250 word summary of an argumentative text 5% (in class; due in week 6) Written test (explication de texte) equivalent to 750 words 15% (in class; due in week 10) An oral

	presentation equivalent to 1000 words 20% (week 8 to 10) A subsequent 2000 word write up in essay form 40% (week 12) On line blog equivalent to 1000 words 20% (5 entries, weeks 2,4,6,8,10) This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials prepared by the department
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject should: # have fostered linguistic competence, have an ability to analyse, discuss and use complex grammatical and discourse structures at sentence and text level.
<b>Links to further information:</b>	<a href="http://languages-linguistics.unimelb.edu.au/">http://languages-linguistics.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	French Graduate Certificate in Arts (Advanced) - French Graduate Diploma in Arts (Advanced) - French PC-ARTS French PD-ARTS French