

FREN40004 Espaces Francophones

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 24 hours - 1 x 2 hour seminar per week Total Time Commitment: 170 hours
Prerequisites:	Admission to the Graduate Diploma in Arts (Advanced) or fourth-year honours in French.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Email: dot@unimelb.edu.au (mailto:dot@unimelb.edu.au)
Subject Overview:	<p>This subject covers a range of topics, such as the French Empire, Francophonie, Francophone cultures and literatures. On completion of this subject, students should be able to understand and appreciate the historical facts, the opposing ideologies involved in the making and consolidating of Francophone cultures, as well as the complexity of Francophone societies; identify and analyse the specificity of Francophone cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France.</p>
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to understand and appreciate the historical facts, the opposing ideologies involved in the making and consolidating of Francophone cultures, as well as the complexity of Francophone societies; # be able to identify and analyse the specificity of Francophone cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France; # be able to present an informed and coherent point of view in discussing and explaining facts and concepts.
Assessment:	<p>One 20 minute oral presentation subsequently written up and totaling 1,000 words due in week 6 [30%] One or two research assignments equivalent to 2,000 words due during semester [30%] One 2000 word essay due at the end of semester [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Materials prepared by the School.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who successfully complete this subject should: <ul style="list-style-type: none"># have developed analytical and critical thinking skills;# have an ability to see relationships, understanding and judgement;# have public speaking skills and self confidence in self-expression through tutorial participation and through close reading, textual and film analysis.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	French Graduate Certificate in Arts (Advanced) - French Graduate Diploma in Arts (Advanced) - French PC-ARTS French PD-ARTS French