

FREN30017 Immigration in France

Credit Points:	12.5																		
Level:	3 (Undergraduate)																		
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.																		
Time Commitment:	Contact Hours: 54 hours - 1 x 1 hour lecture, 1 x 2 hour film screening and 1 x 1.5 hour tutorial per week Total Time Commitment: 170 hours																		
Prerequisites:	French 4 or French 6 or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10003 French 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN20017 French 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN10007 French 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN20002 French 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN30004 French 6</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10003 French 4	Semester 2	12.5	FREN20017 French 4	Semester 2	12.5	FREN10007 French 6	Semester 2	12.5	FREN20002 French 6	Semester 2	12.5	FREN30004 French 6	Semester 2	12.5
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Corequisites:	None																		
Recommended Background Knowledge:	None																		
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20007 Immigration in France</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN20007 Immigration in France	Semester 1	12.5												
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																		
Coordinator:	Dr Tess Do																		
Contact:	Email: dot@unimelb.edu.au (mailto:dot@unimelb.edu.au)																		
Subject Overview:	This subject covers topics such as exile and immigration in France, immigration policies and their direct impact on the migrant population, colonisation and decolonisation, racism and multiculturalism, French identity, nationality and citizenship. On completion of this subject, students should be able to analyse critically and synthesise coherently the arguments in the debate on immigration in France, discriminate among statements of evidence, interpretation, opinion and facts, regarding the definition and redefinition of the notions of culture, identity, and Frenchness in the context of globalisation, and compare and reflect on similar issues of																		

	immigration in other countries, in particular Australia. This subject will be taught and assessed in French.
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # have gained an appreciation of academic French through listening and reading and the use of oral and written French at level B2/C1 of the Common European Framework for Languages; # have gained an insightful appreciation of the history of immigration in France in the 20th century and how it has shaped and impacted on today's French society through the case study of two migrant communities; # have gained an in-depth and critical understanding of the complex social, familial, cultural, political and identity issues faced by the migrants and their descendants; be able to analyse critically and synthesise coherently the various and often contradictory arguments discussed in the debate on immigration in France; be able to appreciate and give a close analysis of French political cartoons, films and other media related to the topic of immigration in France; # be able to draw critical comparisons between the migrants' experiences in both French and Australian contexts; gain self-awareness and be able to reflect deeply upon themselves as migrants, Australians and global citizens; be able to express these experiences in an insightful and creative manner; # have gained the confidence and competence in conducting independent small research projects in the field of French Studies; retrieve, manage and critically analyse relevant research information in both French and English; # have gained the skills to work responsibly and autonomously in a team through effective collaboration with others; # be able to proficiently employ learning and research technologies in French and English.
Assessment:	<p>1 large research project [30%] and a 10 minute oral presentation [10%] equivalent to 1500 words due during semester [40%] 1 one hour written test equivalent to 1000 words due during semester [25%] A 1500 word final essay due during the examination period [35%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Materials prepared by the School.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # have developed skills in written communication: through essay and assignment preparation and writing; # have developed public speaking skills and confidence in self-expression: through tutorial participation and class presentations; # be able to pay attention to detail: through close reading, textual and film analysis, essay preparation and writing, and examination revision;

	# be able to time manage and plan: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	French French French Graduate Diploma in Arts - French