

FREN30014 French Travel Writing

Credit Points:	12.5																		
Level:	3 (Undergraduate)																		
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.																		
Time Commitment:	Contact Hours: 36 hours - 1 x 1.5-hour lecture and 1 x 1.5-hour tutorial per week for 10 weeks. Total Time Commitment: 170 hours																		
Prerequisites:	French 4 or French 6 or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10003 French 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN20017 French 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN10007 French 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN20002 French 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN30004 French 6</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10003 French 4	Semester 2	12.5	FREN20017 French 4	Semester 2	12.5	FREN10007 French 6	Semester 2	12.5	FREN20002 French 6	Semester 2	12.5	FREN30004 French 6	Semester 2	12.5
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Corequisites:	None																		
Recommended Background Knowledge:	None																		
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20012 French Travel Writing</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN20012 French Travel Writing	Semester 1	12.5												
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																		
Coordinator:	Assoc Prof Jacqueline Dutton																		
Contact:	Email: jld@unimelb.edu.au (mailto:jld@unimelb.edu.au)																		
Subject Overview:	This subject examines how travel writing translates the world into words, and as such is a key to understanding international relations and intercultural communication. Focusing mainly on contemporary texts but also referring to classical French travel literature, it introduces students to a wide range of fictional and non-fictional travel narratives in French set in various geographical locations. Texts range from explorer's accounts to contemporary travel tales, together with examples from comics (Tintin), cinema, fiction and journalism. Students are encouraged to pursue reading and assessment tasks that coincide with their own interests for past, present and future travel destinations. Students will study theoretical, anthropological, philosophical and literary texts in this field to develop a sound understanding of the intercultural,																		

	(post)colonial and geopolitical issues that may be presented through travel writing and the encounter with the Other. This subject is taught in French.
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # have demonstrated familiarity with the dominant trends in theory and practice of travel writing in French; # have analysed the intercultural, (post)colonial and geopolitical issues presented in travel writing; # have examined the significance of travel writing for international relations and intercultural communication; # have produced critical travel writing in French for online media; # have produced a critical research essay on travel writing in French; # have compiled an annotated bibliography demonstrating capacity for critical research on travel writing in French.
Assessment:	<p>4 x 250 word blogs in the first six weeks of semester [20%] Quizzes throughout semester [10%] In-class written work - dissertation 1000 words in Week 10 [20%] 2000 word research essay with annotated bibliography due during the examination period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Materials supplied by the department
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # have developed written communication skills: through essay and assignment preparation and writing. # have developed public speaking skills and confidence in self-expression: through tutorial participation and class presentations. # be able to pay attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision. # be able to time manage and plan: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	<p>French French French Graduate Diploma in Arts - French</p>