

FREN20022 From Page to Stage: French Theatre

Credit Points:	12.5									
Level:	2 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 36 hours - 2 x 1.5 hour tutorials per week Total Time Commitment: 170 hours									
Prerequisites:	One of the following subjects: <table border="1" data-bbox="387 544 1485 748"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20019 French 7</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>FREN30001 French 7</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN20019 French 7	Semester 1	12.5	FREN30001 French 7	Semester 1	12.5
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Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	<table border="1" data-bbox="387 920 1485 1066"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN30020 From Page to Stage: French Theatre</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN30020 From Page to Stage: French Theatre	Semester 2	12.5			
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Prof Veronique Duche									
Contact:	Email: veronique.duche@unimelb.edu.au (mailto:veronique.duche@unimelb.edu.au)									
Subject Overview:	The aims of this subject are to give an in-depth understanding of the French and francophone theatre literature and to value and critically evaluate this literature. The subject will cover textual analysis of French theatre plays from the 17 th century to 21 st century, such as Molière's comedies, Racine's tragedies (17 th c.), Ionesco's absurdist dramas (20 th c.) or Yasmina Reza's or Eric-Emmanuel Schmitt's contemporary dramas (21 st c.). Students will have the opportunity to read or perform passages from selected plays. They will also be involved in the creative writing of theatre scenes, role-plays or a short play in French.									
Learning Outcomes:	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> # have improved their speaking, communication and interaction skills in French; # have gained multiple disciplinary perspectives through the study of texts and documents from French theatre; # be able to utilise different approaches such as performance and emotions to explore the cultural aspects of literature 									

	<ul style="list-style-type: none"> # have achieved cultural awareness and be able to interact with people from different cultures; # be able to work effectively both independently and in groups through task-based projects.
Assessment:	<p>5 journal entries as homework in French (150 words each) due in weeks 2, 4, 6, 8, 10 [10%] In-class written test in French equivalent to 750 words in week 6 [20%] In-class presentation in French / group performance in French equivalent to 1000 words in weeks 7 to 12 [30%] Research project on theatre of 1500 words in French due in the examination period [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Racine, Bérénice Ionesco, La Cantatrice chauve
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed skills in independent learning; # have developed skills in critical thinking and in the interpretation of texts; # have an understanding of the social and cultural sensitivity of language use in particular contexts; # be able to be part of a team; # be able to listen to others and interact ; # have developed communication skills and communicative competence; # have developed self confidence; # be able to time manage and plan.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	<p>French French Graduate Diploma in Arts - French</p>