

FREN20017 French 4

Credit Points:	12.5									
Level:	2 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 48 hours - 2 x 2-hour tutorials per week Total Time Commitment: 170 hours									
Prerequisites:	French 3 achievement of French 3 standard in the French placement test or as determined by the French Program. <table border="1" data-bbox="389 584 1485 790"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10001 French 3</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>FREN20015 French 3</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10001 French 3	Semester 1	12.5	FREN20015 French 3	Semester 1	12.5
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Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	<table border="1" data-bbox="389 958 1485 1164"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10003 French 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>FREN20018 Intensive French 3 and 4</td> <td>January</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10003 French 4	Semester 2	12.5	FREN20018 Intensive French 3 and 4	January	25
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Dr Henry Mera									
Contact:	Email: hmera@unimelb.edu.au (mailto:hmera@unimelb.edu.au)									
Subject Overview:	<p>The subject will follow the motto of the French Republic and explore the cultural, social and political aspects linked to these concepts. It will build on the skills developed in French 3 for the purpose of résumé and narrative competencies in oral and written form and expand into more complex sentences and verb forms (subjunctive, gerund, present and past participles). Work on discourse structure will continue.</p> <p>The material used will centre on the important events of the 19th century that will see the gradual consolidation of the republican system through a succession of empires, monarchies and republics. Students will explore modern representations in film and other media of these events, and demonstrate their relevance for the understanding of today's French-speaking world.</p> <p>The concepts of "Liberty, Equality, Fraternity" will be explored in relationship to the revolutions of that century, the evolution of the legal system and the development of the French colonial</p>									

	<p>empire. Students will undertake small research projects on “key personalities” – significant historical figures and their influence.</p> <p>The study of the documents will be associated with the use of a reference grammar and a French monolingual dictionary to discover semantic, syntactic and lexical information they need for processing texts on these topics.</p>
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # have consolidated their skills in French, incorporating reading and writing, speaking and listening comprehension; # show an increased awareness and understanding of French-speaking cultures throughout the world; # have consolidated their ability to write a summary (résumé) of an authentic text in French; # have developed their ability to present their work orally in French; # have developed reflective skills based on acquired learning; # have increased autonomy in their study of the French language and French-speaking cultures.
Assessment:	<p>A written and oral comprehension test due in Week 4 equivalent to 750 words [15%] A 10-minute oral test in Week 10 equivalent to 500 words [20%] A group project in Weeks 9 - 12 equivalent to 500 words [20%] A reflective task due in Week 12 equivalent to 750 words [15%] A two hour written examination during the examination period (1500 words) [30%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>Echo (vol. 2), Méthode de français, with audio CD and workbook manual, Cle International Micro-Robert (French dictionary) Further materials will be prepared by the French Program and will be made available for students in class and on the LMS site for the subject.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to consolidate skills in independent learning; # be able to consolidate skills in critical thinking and in the interpretation of texts; # have an extensive understanding of the social and cultural sensitivity of language use in particular contexts; # have the ability to appreciate different cultural contexts present in French-speaking communities; # be able to time manage and plan: through managing and organising workloads for required and recommended reading, essay and assignment completion, and revision for examinations.

Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	French French French Graduate Diploma in Arts - French
Related Breadth Track(s):	French - Entry Point 1