

FREN20010 The Origins of the Novel

Credit Points:	12.5																				
Level:	2 (Undergraduate)																				
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.																				
Time Commitment:	Contact Hours: 30 hours - 1 x 1 hour lecture and a 1 x 1.5 hour tutorial per week Total Time Commitment: 170 hours																				
Prerequisites:	French 4 or French 6 or equivalent. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FREN10003 French 4</td><td>Semester 2</td><td>12.5</td></tr><tr><td>FREN20017 French 4</td><td>Semester 2</td><td>12.5</td></tr><tr><td>FREN10007 French 6</td><td>Semester 2</td><td>12.5</td></tr><tr><td>FREN20002 French 6</td><td>Semester 2</td><td>12.5</td></tr><tr><td>FREN30004 French 6</td><td>Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FREN10003 French 4	Semester 2	12.5	FREN20017 French 4	Semester 2	12.5	FREN10007 French 6	Semester 2	12.5	FREN20002 French 6	Semester 2	12.5	FREN30004 French 6	Semester 2	12.5
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Corequisites:	None																				
Recommended Background Knowledge:	None																				
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FREN30012 The Origins of the Novel</td><td>Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FREN30012 The Origins of the Novel	Semester 2	12.5												
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																				
Coordinator:	Prof Veronique Duche																				
Contact:	Email: veronique.duche@unimelb.edu.au (mailto:veronique.duche@unimelb.edu.au)																				
Subject Overview:	In this subject students will read a selection of novels in French (from the Middle Ages to 18th century) in order to understand the evolution of the French novel. They will have to analyse the narrative structures and demonstrate critical awareness of the social, political and ideological context of each novel. The subject will be taught in French.																				
Learning Outcomes:	On successful completion of this subject, students should:																				

	<ul style="list-style-type: none"> # have gained an appreciation of academic French through the confident use of sophisticated oral and written French at level B2/C1 of the Common European Framework for Languages; # have gained an overview of three specialized fields (Middle Ages, Renaissance and Siècle des Lumières) in at least one of the three core areas of French literature, linguistics, and cultural (cinema) studies; # have gained a broad understanding of the wider literary or linguistic methods used in the specialist fields of French Studies (eg close reading) as well as of general research and analytical skills; # be able to reflect on their identity as a bicultural and bilingual person and as a global citizen; # have learned to do self-directed small research projects in the field of French Studies and to locate pertinent research literature in both French and English; # be able to make wide use of learning and research technologies in French and English.
Assessment:	<p>One class paper in French equivalent to 1000 words due during semester [30%] One folio of writing exercises or oral presentation in French totalling 1400 words due during semester [35%] One reflective essay in French totalling 1600 words and using some academic sources due at the end of semester [35%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>A subject reader will be available through the University of Melbourne Bookshop. Chrétien de Troyes, <i>Le Chevalier au lion</i>; Madame de Lafayette, <i>La Princesse de Clèves</i>; Laclos, <i>Les liaisons dangereuses</i>.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed research skills through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # have developed critical thinking and analysis skills through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # be able to think in theoretical and analytical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # have an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # have developed public speaking skills and confidence in self-expression: through tutorial participation and class presentations; # have developed skills in written communication through essay and assignment preparation and writing; # be able to pay attention to detail through close reading and textual analysis, essay preparation and writing, and examination revision;

	# be able to time manage and plan through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	French French French Graduate Diploma in Arts - French