

FREN10005 French 2

Credit Points:	12.5						
Level:	1 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 48 hours - 2 x 2-hour tutorials per week Total Time Commitment: 170 hours						
Prerequisites:	French 1 or achievement of French 1 standard in the French placement test or as determined by the French Program <table border="1" data-bbox="387 584 1485 734"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10004 French 1</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN10004 French 1	Semester 1	12.5
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FREN10004 French 1	Semester 1	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	Any student who has ever presented for Year 12 French or equivalent is ineligible for this subject.						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>						
Coordinator:	Dr Andrew Mcgregor						
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Subject Overview:	This subject offers students who have completed French 1, or equivalent, an increasing immersion into the study of the French language and of French-speaking cultures throughout the world. Students will develop further autonomy in their study of more sophisticated grammatical structures of the language and in their interpretation of the cultural reference of authentic texts. These documents will be of greater complexity in relation to the previous semester's work and will include written texts, for example poems and proverbs, and audio-visual material such as songs and a feature film. Students will undertake a research project on an aspect of French-speaking cultures, and will produce written work on the basis of a preparatory oral presentation in class. Reading and writing skills will be developed through the interpretation of authentic texts in French with the guided use of dictionaries and other resources and with a specific focus on the production of summaries (<i>résumés</i>) of the texts. Oral communication skills will be developed through more sophisticated listening comprehension and pronunciation exercises as well as the in-class oral presentation and discussion of the texts studied.						
Learning Outcomes:	On successful completion of this subject, students should:						

	<ul style="list-style-type: none"> # have developed increasingly sophisticated skills in French, incorporating reading and writing, speaking and listening comprehension equivalent to oral and written French at level A2 of the Common European Framework for Languages; # have gained further understanding of key issues and concepts in more than one of the four core areas of modern French and Francophone literature, linguistics, cinema and cultural studies; # have further developed writing skills in French, including short compositions, diary entries, personal letters, simple role-play scenarios, on a variety of topics related to the areas of daily life and culture; # have developed oral and public presentation skills in French in the classroom; # have further developed organisational, communication and time management skills through carrying out online research and planning collaborative tasks, such as, oral presentations and other group assignments; # be able to reflect critically on their position as a developing multicultural person and as a global citizen through the analysis of the social, historical and cultural processes represented in the French and Francophone texts and films studied; # be able to make wide use of learning and research technologies in French and English.
Assessment:	<p>One 1-hour Written Test (equivalent to 750 words) due during semester [25%] One 10-minute Oral Presentation during semester (equivalent to 750 words) [25%] Two 1-hour Listening Tests (equivalent to 1000 words) during semester [20%] One 2-hour Final Exam (equivalent to 1500 words) during the examination period [30%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Amon, Evelyne, Muyskens, Judith and Omagio Hadley, Alice C., "Vis-à-vis: Beginning French" 6th edition, McGraw Hill, 2015 (Textbook, Connect Plus)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed skills in independent learning; # have developed skills in critical thinking and in the interpretation of texts; # be able to understand the social and cultural sensitivity of language use in particular contexts; # be able to appreciate different cultural contexts present in French-speaking communities; # be able to time manage and plan: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	<p>French French French</p>

	Graduate Diploma in Arts - French
Related Breadth Track(s):	French - Entry Point 1