

# FREN10004 French 1

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 48 hours - 2 x 2-hour tutorials per week. Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Any student who has ever presented for Year 12 French or students with four or five years of high-school French or equivalent is ineligible for this subject.
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Tess Do
<b>Contact:</b>	Email: <a href="mailto:dot@unimelb.edu.au">dot@unimelb.edu.au</a> ( <a href="mailto:dot@unimelb.edu.au">mailto:dot@unimelb.edu.au</a> )
<b>Subject Overview:</b>	<p>This subject offers students an introduction to the study of language and culture in the French Studies discipline. The subject is designed to equip students who have little or no previous study of the French language with the skills necessary to become independent language learners, and to develop awareness and understanding of French-speaking cultures throughout the world. While developing mastery of the basic grammatical structures of the language, students will begin interpreting and discussing authentic documents in French, including short written texts, for example poems and proverbs, and audiovisual material such as songs and advertisements. Class work and assessment will focus on the development of reading and writing skills via the interpretation of authentic texts, and also on oral communication skills, including listening comprehension, pronunciation, and discussion of the texts studied. Students will undertake a group project on an aspect of French-speaking cultures. Throughout the semester, students will develop increasing autonomy in their study of the French language and French-speaking cultures throughout the world.</p>
<b>Learning Outcomes:</b>	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> <li># have developed basic skills in French, incorporating reading and writing, speaking and listening comprehension equivalent to oral and written French at level A1 of the Common European Framework for Languages;</li> <li># have gained an understanding of key issues and concepts in one or more of the four core areas of modern French and Francophone literature, linguistics, cinema and cultural studies;</li> <li># have gained an understanding of critical approaches to French and Francophone Studies as well as of general research and analytical skills;</li> </ul>

	<ul style="list-style-type: none"> <li># be able to reflect on their position as a developing multicultural person and as a global citizen through the analysis of the social and cultural processes represented in the French and Francophone texts and films studied;</li> <li># have learned to do self-directed small research projects in the field of French and Francophone Studies;</li> <li># have made wide use of learning and research technologies in French and English.</li> </ul>
<b>Assessment:</b>	<p>One continuous written assignment equivalent to 250 words during semester [10%] Two Listening Comprehension Tests equivalent to 500 words (250 words each) due in Weeks 4 and 11 [20%] One Mid-Semester Written test, equivalent to 750 words due in Week 6 [20%] One 10-minute In-Class Oral Presentation, equivalent to 1000 words due in Week 9 and 10 [25%] One 1.5 hour final exam, equivalent to 1500 words during the examination period [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
<b>Prescribed Texts:</b>	<p>Amon, Evelyne, Muyskens, Judith and Omagio Hadley, Alice C., "Vis-à-vis: Beginning French" 6th edition, McGraw Hill, 2015 (Textbook, Connect Plus) Further materials will be prepared by the French Program and will be made available for students in class and on the LMS site for the subject</p>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># have developed skills in independent learning;</li> <li># have developed skills in critical thinking and in the interpretation of texts;</li> <li># be able to understand the social and cultural sensitivity of language use in particular contexts;</li> <li># be able to appreciate different cultural contexts present in French-speaking communities;</li> <li># be able to time manage and plan: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Links to further information:</b>	<p><a href="http://languages-linguistics.unimelb.edu.au/">http://languages-linguistics.unimelb.edu.au/</a></p>
<b>Related Majors/Minors/Specialisations:</b>	<p>French French French Graduate Diploma in Arts - French</p>
<b>Related Breadth Track(s):</b>	<p>French - Entry Point 1</p>