

FLTV90017 Screen Language 2

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 75 hours - 40 hours of lectures (taught intensively over 6 days), 35 hours of workshops/tutorials Total Time Commitment: 280 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Screen directing experience is highly recommended
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Steve Thomas, Ms Sandra Sciberras, Ms Shannon Owen
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Subject Overview:	Screen Language 2 teaches craft skills in master classes covering major aspects of direction in Semester One. This subject also includes discussion and analysis of the world created in the short/television/new media and feature film formats and its effect on audience engagement. This subject is delivered in practical based workshops, lectures, as well as group tutorials and content is varied depending on the strand of study, Narrative or Documentary.
Learning Outcomes:	At completion of this subject, a student should be able to: For Narrative and Documentary: <ul style="list-style-type: none"> • demonstrate an understanding in practical terms of performance methodology or performance/ interview techniques for the screen; • create the construction of scenes by performance or coverage; • demonstrate a directorial approach to new media and audience/s. • demonstrate directorial techniques for all aspects of filmmaking including camera/sound/ editing/art direction/performance or interview techniques/outcomes in the student's major production. • demonstrate an ability to articulate visual storytelling.
Assessment:	Visual Screen Language Exercises (equivalent to 3,000 words) - mid semester one - 30% Related Industry Folio: Electronic Press Kit (EPK) Part A Students research and provide a comprehensive folio based on a short film intended for marketing, including all short documents and photographs. (equivalent to 1,000 words) - mid semester one - 10% Class/ Workshop/Lecture Participation Participation assessed on criteria of engagement, ability to

	discuss and give/receive feedback and teamwork skills - end of semester one - 10% Related Industry Folio: Extensive Electronic Press Kit (EPK)Part B Students research and provide a comprehensive folio intended for marketing and distributing their major production. Including all short documents and photographs. (equivalent to 2000 words) - end of semester two - 25% Director's Paper (Working Methodology): Self critical assessment paper including working methodology (2500 words) - end of semester two - 25%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students should be able to:</p> <ul style="list-style-type: none"> • lead a team and work collaboratively in all fields of the film, television and allied industries; • apply theoretical knowledge to practical problems and present alternatives; • develop positive self-critical and peer review skills.
Related Course(s):	Master of Film and Television