

FLTV90006 Studies in Screen

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 48 hours Total Time Commitment: 170 hours per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Leon Salom
Contact:	Leon Salom leon.salom@unimelb.edu.au
Subject Overview:	In this subject the film making process will be investigated. Students will also develop an understanding of history of moving image through the analysis of films, both Australian and international, that have had an impact on the evolution of moving image and in particular from the perspective of design for screen.
Learning Outcomes:	On completion of this subject students should be able to <ul style="list-style-type: none"> • Understand the context of designing for screen • Understand the film making process • The ability to analysis films from a design perspective • Understand and explain key developments in film making • Understand and explain genre for film
Assessment:	Presentation on a film, filmmaker or genre (equivalent to 2000 words) - weeks 3-12 (40%) Written assignment (3000 words) - week 12 (60%) Library Research Skills Module – Hurdle requirement - week 6 Hurdle requirement of 80% Attendance
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"> • The ability to think analytically • The ability to research and articulate findings

	• The ability to form and express opinions
Related Course(s):	Master of Production Design for Screen