

## FLTV70047 Major Screenwriting Project

<b>Credit Points:</b>	37.5								
<b>Level:</b>	7 (Graduate/Postgraduate)								
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 54 Total Time Commitment: 360 Hours								
<b>Prerequisites:</b>	None								
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70046 Script Development Hothouse</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV70046 Script Development Hothouse	Semester 2	12.50
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FLTV70046 Script Development Hothouse	Semester 2	12.50							
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Coordinator:</b>	Mr Ben Michael								
<b>Contact:</b>	<b>Contact Centre</b> T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)								
<b>Subject Overview:</b>	Students are expected to write a complete first draft long-form script project, most likely a feature film script or equivalent length television script(s) plus 'Bible'. Students will take part in regular small group tutorials where work in progress will be discussed/presented and feedback given by the tutor and peers. Written and verbal feedback on first draft will be given at end of the semester before proceeding to further drafts. Students will also attend complementary craft and industry based classes/workshops.								
<b>Learning Outcomes:</b>	This subject will enable students to: <ul style="list-style-type: none"> <li>• become a better screenwriter;</li> <li>• write a complete first draft of a long form script project;</li> <li>• gain further practice in and understanding of script analysis and feedback;</li> <li>• apply learned knowledge of researching, screenwriting and storytelling craft skills to writing a creative project;</li> <li>• develop further understanding of key screenwriting principles.</li> </ul>								
<b>Assessment:</b>	First Draft Script (15,000-20,000 words) (90%)Script tutorial participation (10%)								
<b>Prescribed Texts:</b>	None								
<b>Breadth Options:</b>	This subject is not available as a breadth subject.								
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								

<b>Generic Skills:</b>	On completing this subject students will: <ul style="list-style-type: none"><li>• demonstrate advanced knowledge for areas of writing in general;</li><li>• develop researching skills that enable creative works;</li><li>• increase research skills in both formal and informal systems.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Screenwriting