

# FLTV70037 Business of Producing 1

<b>Credit Points:</b>	25
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 80 Total Time Commitment: 180 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr Gus Howard
<b>Contact:</b>	<b>Contact Centre</b> T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)
<b>Subject Overview:</b>	Business of Producing 1 develops as students undertake the role of producer on one major short film production, putting into practice the business items they have learnt to date and extending to budgeting and, scheduling. Students will develop the projects produced at VCA toward entry into major international short film festivals and create the publicity and promotional material for the little they produce.
<b>Learning Outcomes:</b>	This subject will enable students to: <ul style="list-style-type: none"> <li>• extend their creative abilities and business skills;</li> <li>• develop sound knowledge in the technical, production management and first assistant directing aspects of film production;</li> <li>• develop an understanding of the business of producing behind the film, television and allied industries.</li> </ul>
<b>Assessment:</b>	Written Exercise (equal to 1500 words) on a topic 40% Class/Workshop/Lecture Participation 60%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subjects students will be able to: <ul style="list-style-type: none"> <li>• confidently communicate in oral and written form for a wide variety of audiences;</li> <li>• exhibit a capacity to design, conduct and present research outcomes;</li> <li>• exhibit the skills to interpret, analyse, problem solve and negotiate.</li> </ul>

<b>Links to further information:</b>	<a href="http://vca.unimelb.edu.au/ftv/about">http://vca.unimelb.edu.au/ftv/about</a>
<b>Related Course(s):</b>	Master of Producing