

## FLTV70036 Screenwriting and Creative Development

<b>Credit Points:</b>	12.5
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 45 Total Time Commitment: 100 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr Gus Howard
<b>Contact:</b>	<b>Contact Centre</b> T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)
<b>Subject Overview:</b>	Screenwriting is studied in lecture, classes, plus tutorials. These deal with moving picture language and principles of characterization and dramatic form. Students undertake Screenwriting exercises. Each student also develops scripts for their exercises, which are monitored at tutorials. Students undertake additional specialist screenwriting classes relevant to their strand of study.
<b>Learning Outcomes:</b>	This subject will enable students to: <ul style="list-style-type: none"> <li>• exhibit a developed ability for intellectual curiosity and creativity through screenwriting;</li> <li>• exercise an open attitude to new ideas;</li> <li>• confidently communicate in oral and written form;</li> <li>• exhibit the skills to interpret, analyse and problem solve.</li> </ul>
<b>Assessment:</b>	4 Screenwriting exercises (200-400 words each) 40%Script/Treatment for minor production. 3 – 5minutes in length. These scripts are to encourage a better understanding of the role of a creative producer by further developing their craft skills. 60%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subject students will: <ul style="list-style-type: none"> <li>• exhibit a developed ability for intellectual curiosity and creativity through screenwriting;</li> <li>• exercise an open attitude to new ideas;</li> <li>• confidently communicate in oral and written form;</li> </ul>

	• exhibit the skills to interpret, analyse and problem solve.
<b>Links to further information:</b>	<a href="http://vca.unimelb.edu.au/ftv/about">http://vca.unimelb.edu.au/ftv/about</a>
<b>Related Course(s):</b>	Master of Producing