

## FLTV70026 Scriptwriting 2

<b>Credit Points:</b>	25
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 80 Total Time Commitment: 240 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr Steve Thomas, Ms Sandra Sciberras, Ms Shannon Owen
<b>Contact:</b>	<b>Contact Centre</b> T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Screenwriting is studied in a series of lectures, tutorials, screenings and screenwriting workshops. These deal with moving picture language and principles of characterization and dramatic form at an advanced level. Each student will develop a substantial script that they will take into production in Semester Two. Students undertake additional specialist screenwriting tutorials relevant to their strand of study. Students participate in actor/writer workshops that help develop characterizations further.
<b>Learning Outcomes:</b>	This subject will: <ul style="list-style-type: none"> <li>• demonstrate masterful creative and technical skills in the storytelling areas of film and television;</li> <li>• demonstrate the use of script editing and re-writing skills;</li> <li>• develop script analysis and feedback skills for both short and long form scripts;</li> <li>• develop an understanding of creative achievements in screen culture;</li> <li>• enable the completion of a film script, reflecting a high level of understanding in narrative structure and conventions relevant to students' strand of study.</li> </ul>
<b>Assessment:</b>	Class Exercises x 2 Script Development Report (1500 words, 20% of total mark). The writing of short documents – an understanding of their function in relation to their major production (20% of total mark). Production Script up to 5000 words, 60% of total mark. 1 internal staff and 1 external industry professional will assess this script.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completing this subject students will gain: <ul style="list-style-type: none"><li>• confidence in presenting work for critical review;</li><li>• enhanced critical listening skills that effect productive writing and re-writing;</li><li>• an understanding of the importance of audience participation;</li><li>• heightened writing skills;</li><li>• heightened skills of critical analysis, both in giving and receiving criticism;</li><li>• demonstrated capacities for artistic imagination, creativity, transformation and interpretation.</li></ul>
<b>Links to further information:</b>	<a href="http://vca.unimelb.edu.au/ftv/about">http://vca.unimelb.edu.au/ftv/about</a>
<b>Related Course(s):</b>	Master of Film and Television