

FLTV70020 Narrative Projects 1A

| Credit Points: | 12.5 | | | | | | | | | | | |
|--|--|----------------|--|---------|----------------------------|----------------|---------------------------|-----------|----|------------------------------|----------------------|-------|
| Level: | 7 (Graduate/Postgraduate) | | | | | | | | | | | |
| Dates & Locations: | 2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. | | | | | | | | | | | |
| Time Commitment: | Contact Hours: 120 Total Time Commitment: 130 Hours | | | | | | | | | | | |
| Prerequisites: | None | | | | | | | | | | | |
| Corequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70017 Scriptwriting 1</td> <td>Year Long</td> <td>25</td> </tr> <tr> <td>FLTV70016 Screen Language 1A</td> <td>February, Semester 1</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | FLTV70017 Scriptwriting 1 | Year Long | 25 | FLTV70016 Screen Language 1A | February, Semester 1 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | |
| FLTV70017 Scriptwriting 1 | Year Long | 25 | | | | | | | | | | |
| FLTV70016 Screen Language 1A | February, Semester 1 | 12.50 | | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | | | | |
| Core Participation Requirements: | <p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p> | | | | | | | | | | | |
| Coordinator: | Mr Adrian Holmes | | | | | | | | | | | |
| Contact: | <p>Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> | | | | | | | | | | | |
| Subject Overview: | <p>Narrative Projects 1A teaches craft skills in the First Semester that cover major aspects of filmmaking specific to this chosen strand of study. This subject is delivered in practical based workshops, where students learn to apply the skills taught in Screenwriting 1 and Screen Language 1A by assuming responsibility for their semester one production. Each student will write, direct and edit one exercise. In addition, students will crew and collaborate on other student productions within their own year group. Students may elect to produce their Exercise One project on or off campus depending on the necessary locations. Students are also expected, when crewing on fellow student' exercises, to work on or off campus.</p> | | | | | | | | | | | |
| Learning Outcomes: | <p>This subject will enable students to:</p> <ul style="list-style-type: none"> • develop an understanding of filmmaking techniques and equipment specific to narrative; • develop an understanding of the pre and post production processes; • develop an effective understanding of the intensity of the filmmaking process; • develop the ability to work within a filmmaking crew in a designated crewing role. | | | | | | | | | | | |
| Assessment: | <p>Crewing Students are required to crew on fellow students exercises (20% of total mark). Exercise One Exercises shall be of a short duration in length. The specific details of the production depend on the specialization and students will refer to their production guidelines handbook. Each student writes, directs and edits his/her own production (40% of total mark). Production Folio All industry standard pre-production, production and postproduction</p> | | | | | | | | | | | |

| | |
|--------------------------------------|--|
| | paperwork to be handed in at a professional standard to the supervising producer on due dates (20% of total mark).Class/Workshop ParticipationParticipation assessed on criteria of engagement, the ability to discuss and give/receive feedback and teamwork skills. Attendance is compulsory (20% of total mark).Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completing this subject students will be able to: <ul style="list-style-type: none"> • plan and organise work; • demonstrate developed creative and technical skills in the area of film and television; • effectively manage competing demands on time; • exhibit the ability to lead a team as well as participate as a member of a collaborative group whilst respecting individual differences; • communicate in oral, visual and written forms. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Master of Film and Television |