

## FLTV40010 Major Project (Screenwriting)

<b>Credit Points:</b>	75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Seminars and contact with supervisors as appropriate. Total Time Commitment: 1020 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Siobhan Jackson
<b>Contact:</b>	<b>Contact Centre</b> T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)
<b>Subject Overview:</b>	Through a course of research, students undertake their year-long project under the guidance of their individual supervisor for presentation at the end of the academic year. The major project can consist of single defined project and/or contributions to a number of projects depending on the nature of the discipline. At the time of selection the written outline of the proposed major project or major field of study is submitted. This provides the framework for developing the lines of inquiry taken by the student and the final creative work outcome.
<b>Learning Outcomes:</b>	This subject will: <ul style="list-style-type: none"> <li># prepare students for research-led graduate study;</li> <li># provide students of proven ability to undertake advanced work in their chosen discipline;</li> <li># develop the student's capabilities, as a better informed, skilled and more articulate artist;</li> <li># develop a high level of artistic practice and further develop analytical, critical and research skills</li> <li># promote critical reflection on the work produced and the artist's role in society;</li> <li># produce professional practitioners in the fine arts.</li> </ul>
<b>Assessment:</b>	A creative work major project to the equivalent of a 15, 000 word dissertation. The creative work major project outcome may take the form of a performance, exhibition, writing (poetry, fiction, script or other written literary forms), design, film, video, multimedia, CD, DVD or other new media technologies and modes of presentation. Progress in this area will be monitored both by individual supervisors and a mid-year review. Mid-year reviews identify students at risk and take into account the student's progress against course engagement and project development and other areas relevant to individual disciplines. The research project will be assessed at the end of

	the academic year in the assessment period. A single mark (100%) is assigned at the end of the year.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject, students will have acquired key skills including:</p> <ul style="list-style-type: none"> <li># the ability to engage in independent and contextually-informed artistic practice;</li> <li># well developed and flexible problem-solving abilities appropriate to the discipline;</li> <li># the capacity to effectively communicate the results of research and scholarship by oral and written means;</li> <li># an ability to formulate viable research questions;</li> <li># a capacity for critical evaluation of relevant scholarly literature and artistic practice;</li> <li># an ability to manage time and to maximise the quality of research and scholarship;</li> <li># an understanding of, and facility with, scholarly conventions in the discipline area</li> <li># an understanding of the relationship with and responsibility to the cultural environment and society;</li> <li># respect for truth and intellectual integrity, and for the ethic of research and scholarship</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Screenwriting