

## FLTV40003 Minor Research Thesis

<b>Credit Points:</b>	25
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.
<b>Time Commitment:</b>	Contact Hours: Minimum 1 contact hour per week Total Time Commitment: 9 hours per week self directed research and private study.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Contact Centre</b> T: 13MELB (13 6352) E: 13melb@unimelb.edu.au
<b>Subject Overview:</b>	Each student will nominate an area of enquiry pertaining to screen technology, theory, culture, history or practice. In consultation with their supervisor, the student will develop a hypothesis, then research and submit a paper interrogating this hypothesis.
<b>Learning Outcomes:</b>	On completion of this subject the student should be able to: <ul style="list-style-type: none"> <li># exhibit strong theoretical and practical knowledge of the film, television and/or allied industries;</li> <li># critically and creatively engage with topics of cultural significance across communities;</li> <li># demonstrate advanced critical analysis skills;</li> <li># demonstrate knowledge of research methods and thesis writing.</li> </ul>
<b>Assessment:</b>	Minor Research Thesis 4,000 - 5,000 words - 100%. To be assessed by two assessors not involved in supervising the student.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the Minor Research Thesis, students should be able to <ul style="list-style-type: none"> <li># exhibit a specialist knowledge in the film, television or allied industries, at a high level;</li> <li># exhibit a capacity to design, conduct and present original research;</li> </ul>

	# communicate effectively both orally and in writing.
<b>Related Course(s):</b>	Bachelor of Film and Television (Degree with Honours)