

FLTV30016 Attachment or Research Project

Credit Points:	12.5															
Level:	3 (Undergraduate)															
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 40 hours Total Time Commitment: 92 hours															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10012 Screenwriting Practices 1A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV10015 Screenwriting Practices 1B</td> <td>Semester 2</td> <td>25</td> </tr> <tr> <td>FLTV20012 Screenwriting Practices 2A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV20017 Screenwriting Practices 2B</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10012 Screenwriting Practices 1A	Semester 1	25	FLTV10015 Screenwriting Practices 1B	Semester 2	25	FLTV20012 Screenwriting Practices 2A	Semester 1	25	FLTV20017 Screenwriting Practices 2B	Semester 2	25
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Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Ms Annabelle Murphy															
Contact:	ANNABELLE MURPHY almurphy@unimelb.edu.au															
Subject Overview:	Students are able to choose an industry attachment or a substantial research document that prepares the student for a career within the entertainment industry. Students who choose an attachment will be expected to find a screenwriting relevant attachment for a period of 2 - 4 weeks. This will be off-campus depending on the location of the attachment. The attachment exercise will be completed with the delivery of a report by the student. The research document, if chosen, will be of substantial weight. Students will be required to nominate an area of research relevant to screenwriting and to research and write a paper interrogating their area of enquiry. Either choice will require students to demonstrate a high degree of self-motivation.															
Learning Outcomes:	This subject will: # Enable students to intensively explore one area of screenwriting practice.															

	<ul style="list-style-type: none"> # Open future pathways for students to either undertake further study at an honours or post graduate level and/or to develop professional connections within the industry to promote future employment opportunities. # Further develop industry knowledge and professional skills. # Enable student to develop independent work behaviours.
Assessment:	Industry Attachment or a Substantial Industry relevant research paper, resulting in a substantial document will be expected from each student. (4000 words equiv) - Wk10 (85%) Oral presentation on either the industry attachment or the substantial research document. (1000 words equiv) - Wk 11 (15%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # Work in an independently motivated manner # To lead a project from concept to completion # Communicate in oral and written form
Related Course(s):	Bachelor of Fine Arts (Screenwriting)