

FLTV30015 Screen Adaptation

| Credit Points: | 12.5 | | | | | | | | | | | | | | | |
|--|---|----------------|----------------------------|----------------|--------------------------------------|------------|----|--------------------------------------|------------|----|--------------------------------------|------------|----|--------------------------------------|------------|----|
| Level: | 3 (Undergraduate) | | | | | | | | | | | | | | | |
| Dates & Locations: | 2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. | | | | | | | | | | | | | | | |
| Time Commitment: | Contact Hours: 41 hours Total Time Commitment: 92 hours | | | | | | | | | | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10012 Screenwriting Practices 1A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV10015 Screenwriting Practices 1B</td> <td>Semester 2</td> <td>25</td> </tr> <tr> <td>FLTV20012 Screenwriting Practices 2A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV20017 Screenwriting Practices 2B</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | FLTV10012 Screenwriting Practices 1A | Semester 1 | 25 | FLTV10015 Screenwriting Practices 1B | Semester 2 | 25 | FLTV20012 Screenwriting Practices 2A | Semester 1 | 25 | FLTV20017 Screenwriting Practices 2B | Semester 2 | 25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | |
| FLTV10012 Screenwriting Practices 1A | Semester 1 | 25 | | | | | | | | | | | | | | |
| FLTV10015 Screenwriting Practices 1B | Semester 2 | 25 | | | | | | | | | | | | | | |
| FLTV20012 Screenwriting Practices 2A | Semester 1 | 25 | | | | | | | | | | | | | | |
| FLTV20017 Screenwriting Practices 2B | Semester 2 | 25 | | | | | | | | | | | | | | |
| Corequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV30014 Screenwriting Practices 3</td> <td>Year Long</td> <td>50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | FLTV30014 Screenwriting Practices 3 | Year Long | 50 | | | | | | | | | |
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| FLTV30014 Screenwriting Practices 3 | Year Long | 50 | | | | | | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | | | | | | | | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> | | | | | | | | | | | | | | | |
| Coordinator: | Ms Annabelle Murphy | | | | | | | | | | | | | | | |
| Contact: | ANNABELLE MURPHY almurphy@unimelb.edu.au | | | | | | | | | | | | | | | |
| Subject Overview: | Through a series of workshops, tutorials, discussions and screenings, students will be introduced to writing adapted material for the screen. Students will take part in a script tutorial development process, both giving and receiving critical feedback from their peers. Drawing from professional skills and knowledge gained in previous years, students will be required to adapt and write a high quality and engaging short screen product. | | | | | | | | | | | | | | | |
| Learning Outcomes: | <p>This course will:</p> <ul style="list-style-type: none"> # Enhance students understanding of the contemporary adaptation landscape # Help students develop professional skills and insight required to write high quality, engaging screen adaptations # Further develop the students understanding of what makes a story engaging | | | | | | | | | | | | | | | |

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| | <ul style="list-style-type: none"> # Further expose students to a variety of adapted screen material from many sources # Strengthen already acquired professional skills needed to develop and write a script and present it in the appropriate format |
| Assessment: | Class Presentation (1000 word equiv) - Various (Wks 2-10): as scheduled (15%) Peer script feedback report (800 word equiv): Wk 9 (10%) Adaptation Script Assignment (4000 words equiv): Wk 11 (75%) |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # Apply theoretical knowledge to practical tasks # Formulate and present opinions in a group context # Communicate in oral and written form # Lead a research and writing task from concept to completion # Work in an independently motivated way |
| Related Course(s): | Bachelor of Fine Arts (Screenwriting) |