

FLTV30012 Screen Practice 3

Credit Points:	50
Level:	3 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 134 Total Time Commitment: 402
Prerequisites:	FLTV20009 SCREEN PRACTICE 2B
Corequisites:	Languages of the Screen 3 (Semester 1) Critical Reflection (Semester 2) Screen Culture and Aesthetics 3 (Semester 1)
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	Screen Practice 3 focuses on consolidating the creative, technical, and leadership skills of each student by providing an opportunity to practice these skills at a high level on a major narrative production that they will write and realise from concept to completion. Students will also continue their collaborative experience by crewing for other students. On this production, students will also have the opportunity to collaborate with students from the Master of Producing. Prior to completion of their studies students will take part in an industry orientation program.
Learning Outcomes:	<ul style="list-style-type: none"> # To equip students to demonstrate more advanced practical filmmaking skills including direction of actors, cinematography, sound recording and editing, production management, assistant directing and other fundamental principles of filmmaking; # Present opportunity for students to apply cohesive skills on a longer narrative production; # Encourage creative collaborative partnerships with other students as well as external practitioners; # Allow students to experience Director / Producer relationship on a collaborative production # Facilitate a greater understanding of the role leadership plays in guiding productions from concept to completion # To further develop the students screenwriting craft on longer narrative production

	# To further the development of self-critical skills and the ability to receive feedback constructively.
Assessment:	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Production Exercise 3 - Completed Screen production (length 5 – 10 minutes) (equivalent of 8000 words) Semester 2 – Week 10-15 - 40% Major Production Screenplay (equivalent 3000 words) Semester 1 – Week 12 - 20% Crewing on Exercise 3 - Approximately 40 hrs. on set work plus 500 words written report (equivalent of 1500 words) Semester 2* *assessment staggered depending on individual crewing schedule - 10% Director's self-assessment report (1000 words) End of year – Week 15 - 10% 20 minute Oral Presentation (equivalent 1500 words) Semester 1 (Weeks 2 – 9 as per schedule) - 10% Class Participation* *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills - Assessment ongoing -5%
Prescribed Texts:	N/A
Recommended Texts:	N/A
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> # Demonstrate advanced skills in collaboration; # Plan and organise their work to successfully realise a longer and more complex project; # Develop an engaging and practicable screenplay; # Demonstrate increased levels of initiative and problem solving; # Lead a team and work collaboratively; # Direct actors and utilise cinematic storytelling techniques to a high level of competency.
Related Course(s):	Bachelor of Fine Arts (Film and Television)