

FLTV30009 Languages of the Screen 3

Credit Points:	12.5						
Level:	3 (Undergraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 63 Total Time Commitment: 113						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20007 Languages of the Screen 2</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20007 Languages of the Screen 2	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
FLTV20007 Languages of the Screen 2	Semester 1	12.50					
Corequisites:	Screen Practice 3 Screen Culture and Aesthetics 3 Corequisites MUST be taken in the same study period.						
Recommended Background Knowledge:	N/A						
Non Allowed Subjects:	N/A						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Mr Andrew O'Keefe						
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)						
Subject Overview:	Languages of the Screen 3 advances students' study of current motion picture and television industry practices and concepts. Lectures, workshops and seminars further develop students' knowledge of the practical and theoretical grammar of the screen, and the direction of performance for screen specific practice. Local and visiting industry practitioners discuss current industry practice in a series of guest lectures and Q & As. Students work with professional actors in workshop environments. Student-produced screen work is critically reviewed in this subject, with particular focus on students developing an understanding of screen languages and screen specific performance.						
Learning Outcomes:	<ul style="list-style-type: none"> # To encourage students to demonstrate an enhanced understanding of performance techniques and styles for the screen; # Introduce a broader range of communication methods in reference to direction to performers; # Provide techniques for students to critically and constructively review their own and peer's screen direction work with a growing understanding of cinematic form and its storytelling potential; # Provide an overview of current professional practices of various film and television practitioners; # To provide awareness of the various paths into the film and television industry. 						

Assessment:	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Performance Presentation scene (equivalent 1500 words) - Mid Semester - 40% Written Critical appraisal of performance direction (1000 words)- Mid Semester - 20% Industry Practice Essay (1500 words) - Mid Semester - 30% Class Participation* *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills - Assessment ongoing - 10%.
Prescribed Texts:	N/A
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # Display and enhanced understanding of performance techniques and styles for the screen; # Apply a broader range of communication skills with particular reference to direction of performers; # Direct actors with greater skill; # Critically and constructively review their own and peer's screen direction work with a growing understanding of cinematic form and its storytelling potential; # Research and apply current professional practices in their own film and television work; # Demonstrate a broad awareness of the various paths into the film and television industry.
Related Course(s):	Bachelor of Fine Arts (Film and Television)