

## FLTV30008 Critical Reflection

<b>Credit Points:</b>	12.5						
<b>Level:</b>	3 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 40 Total Time Commitment: 100						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20009 Screen Practice 2B</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20009 Screen Practice 2B	Semester 2	25
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FLTV20009 Screen Practice 2B	Semester 2	25					
<b>Corequisites:</b>	Screen Practice 3 Corequisites MUST be taken in the same study period						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	N/A						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Mr Andrew O'Keefe						
<b>Contact:</b>	<b>Contact Centre</b> T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)						
<b>Subject Overview:</b>	<b>Critical Reflection</b> allows students an opportunity to critically engage, through the post-production process, with their own creative work. Each student engages critically, under supervision and interrogation, with material that they have produced through Screen Practice 3. Students reflect on the material's original intention, challenges in the delivery of that intention, given the material produced, and consider how to re-purpose the material to achieve or revise the original intention. Audience engagement with the material and story are strong indicators that the student directors need to reflect upon.						
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># To enhance the student's self-reflective abilities;</li> <li># To reshape story material with an objective eye;</li> <li># To facilitate awareness of audience perceptions of their material;</li> <li># To enhance technical proficiency in offline editing;</li> <li># To enhance effective communication with collaborators.</li> </ul>						
<b>Assessment:</b>	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject: Fine Cut (offline) of Major production – (equivalent 3000 words)- End of Semester - 65% Rushes reflection and director's approach to edit report - equivalent 500 words - Mid-Semester* *assessment staggered depending on individual student shooting schedule - 15% Fine Cut assessment report – 500						

	words -End of Semester* *assessment staggered depending on individual student shooting schedule - 15% Task Participation* *Participation assessed on ongoing level of engagement in the self reflective project and re-working of material - 5%
<b>Prescribed Texts:</b>	N/A
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon completion of this subjects students will be able to:</p> <ul style="list-style-type: none"> <li># Critically reshape their original story material for stronger story outcomes;</li> <li># Work at a high level of proficiency with post production technologies to manipulate production material to a satisfactory conclusion;</li> <li># Receive and apply critical feedback from peers, fresh audiences and supervisors;</li> <li># Critically reflect upon their process, decisions, and development as a film director;</li> <li># Collaborate effectively.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Film and Television)