

## FLTV20014 Animation Research 2

<b>Credit Points:</b>	12.5												
<b>Level:</b>	2 (Undergraduate)												
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.												
<b>Time Commitment:</b>	Contact Hours: 42 hours Total Time Commitment: 120 hours												
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10017 Animation Research 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FLTV10019 Animation Studio 1B</td> <td>Semester 2</td> <td>25</td> </tr> <tr> <td>FLTV10020 Animation Lab 1</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10017 Animation Research 1	Semester 1	12.50	FLTV10019 Animation Studio 1B	Semester 2	25	FLTV10020 Animation Lab 1	Semester 2	12.50
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FLTV10020 Animation Lab 1	Semester 2	12.50											
<b>Corequisites:</b>	Animation Writing <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20015 Animation Studio 2A</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20015 Animation Studio 2A	Semester 1	25						
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<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	None												
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>												
<b>Coordinator:</b>	Mr Paul Fletcher, Mr Robert Stephenson												
<b>Contact:</b>	Paul Fletcher <a href="mailto:fp@unimelb.edu.au">fp@unimelb.edu.au</a> ( <a href="mailto:fp@unimelb.edu.au">mailto:fp@unimelb.edu.au</a> ) Robert Stephenson <a href="mailto:rhst@unimelb.edu.au">rhst@unimelb.edu.au</a> ( <a href="mailto:rhst@unimelb.edu.au">mailto:rhst@unimelb.edu.au</a> )												
<b>Subject Overview:</b>	A study of animation applied to factual material including short films, on-line, and animated segments within live-action films. Students work in groups to undertake gathering of factual material to create an animated response. This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.												
<b>Learning Outcomes:</b>	On completion of this subject students should be able to:- <ul style="list-style-type: none"> <li>• devise creative and engaging means to include factual content in animation;</li> <li>• demonstrate practical filmmaking skills including the use of documentary techniques for originating and enriching the content of animated films;</li> <li>• apply production techniques to express screen-based ideas;</li> </ul>												

	<ul style="list-style-type: none"> <li>• demonstrate development in their creativity and technical skills through production; apply research and planning skills to group and individual projects.</li> </ul>
<b>Assessment:</b>	Treatment as evidenced by report or exemplar (equivalent of 750 words) Due Mid Semester, worth 25% Animatic Exercise as evidenced by report or exemplar (40%) Due: end of Semester (equivalent of 2000 words), worth 40% Research Essay (25%) Due: mid Semester (equivalent of 1000 words), worth 25% Workshop Participation (10%) Due: assessed ongoing (Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Worth 10%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:-</p> <ul style="list-style-type: none"> <li>• communicate in visual form;</li> <li>• plan and organise their work in an efficient and timely manner;</li> <li>• lead a team and work collaboratively;</li> <li>• apply practical knowledge to practical problems;</li> <li>• be able to undertake independent academic research using considered academic writing and analysis skills</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Animation)