

## FLTV20007 Languages of the Screen 2

<b>Credit Points:</b>	12.5									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 60.5 Hours Total Time Commitment: 116.5 Hours									
<b>Prerequisites:</b>	Languages of the Screen 1 (not to be taken concurrently) <table border="1" data-bbox="387 544 1485 689"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10005 Languages of the Screen 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10005 Languages of the Screen 1	Semester 1	12.50			
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<b>Corequisites:</b>	<table border="1" data-bbox="387 719 1485 920"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20006 Screen Practice 2A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV20008 Screenwriting 2</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20006 Screen Practice 2A	Semester 1	25	FLTV20008 Screenwriting 2	Semester 1	12.50
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FLTV20008 Screenwriting 2	Semester 1	12.50								
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Coordinator:</b>	Ms Siobhan Jackson									
<b>Contact:</b>	Siobhan Jackson T: +61 3 9035 9038 <b>E: <a href="mailto:siobhanj@unimelb.edu.au">siobhanj@unimelb.edu.au</a> (mailto:siobhanj@unimelb.edu.au)</b>  <b>Contact Centre</b> T: 13MELB (13 6352) <b>E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)</b>									
<b>Subject Overview:</b>	<b>Languages of the Screen 2</b> advances students' study of current motion picture and television industry practices and concepts. Lectures, workshops and seminars further develop students' knowledge of the practical and theoretical grammar of the screen, and the direction of performance for screen specific practice. Local and visiting industry practitioners discuss current industry practice in a series of guest lectures and Q & As. Students work with professional actors in workshop environments. Student-produced screen work is critically reviewed in this subject, with particular focus on students developing an understanding of screen languages and screen specific performance.									
<b>Learning Outcomes:</b>	On completing this subject students will be able to:									

	<ul style="list-style-type: none"> <li># Demonstrate an enhanced understanding of performance techniques and styles for the screen;</li> <li># Utilise a broader range of communication skills with particular reference to direction to performers;</li> <li># Direct actors with greater skill;</li> <li># Critically and constructively review their own and peers' screen direction work with a growing understanding of cinematic form and its storytelling potential.</li> </ul>
<b>Assessment:</b>	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Scene Analysis - written 1000 words (20%); Scene Prep & Breakdown - written 800 words or equivalent (20%); Direction and performance Exercise - 1-2 min edited scene (30%); Directors Self-Assessment Statement - written 800 words (20%); Workshop/class Participation* (10%). *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li># More confidently plan and organise their work and solve problems;</li> <li># More confidently apply theoretical knowledge to practical problems;</li> <li># Further their positive self-critical and peer review skills;</li> <li># Begin to consolidate a set of flexible and transferable skills for different types of employment.</li> <li># More confidently present opinions and analysis in classroom discussion.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Film and Television)