

FLTV10013 Industry Perspectives

Credit Points:	12.5											
Level:	1 (Undergraduate)											
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 41 Total Time Commitment: 120											
Prerequisites:	None											
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV10012 Screenwriting Practices 1A</td><td>Semester 1</td><td>25</td></tr><tr><td>FLTV10014 Pictures, Sounds, Words</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV10012 Screenwriting Practices 1A	Semester 1	25	FLTV10014 Pictures, Sounds, Words	Semester 1	12.50
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FLTV10012 Screenwriting Practices 1A	Semester 1	25										
FLTV10014 Pictures, Sounds, Words	Semester 1	12.50										
Recommended Background Knowledge:	Nil											
Non Allowed Subjects:	None											
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/											
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Subject Overview:	Through lectures with local visiting filmmakers and participation in selected craft workshops with directing students, this subject introduces students to broader screen and television industry practices. Students also develop formal and informal skills in giving and receiving critical feedback on creative work. This subject includes an embedded program in academic literacy skill of analysis, discussion, essay writing, research and information retrieval.											
Learning Outcomes:	On completing this subjects students will be able to: -Demonstrate a broader understanding of the filmmaking landscape; -Critically and constuctively review their own and peers' creative work; -Use their knowledge of screen practices to feed into their own creative writing.											
Assessment:	1. Script report(s) (1000 words) (20%) - due: various during semester; 2. Craft exercise/s (written: 500 words & practical) (35%) - due: mid semester; 3. Critical reflection blog (equivalent 1500 words) (20%) - due: week 12; 4. Industry perspectives assignment (equivalent 1000											

	words) (20%) - due: week 11; 5. Workshop participation (5%) - assessed throughout semester. Late submission: *Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. *Unless an extension has been granted, assignments submitted later than 5 working days after the due date will not be marked, and will receive no marks. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> -Plan and organise their work and solve problems; -Apply theoretical knowledge to practical tasks; -Develop positive self critical and peer review skills; -Present opinions and analyse in a group context; -Demonstrate effective time management skills.
Related Course(s):	Bachelor of Fine Arts (Screenwriting)