

FLTV10010 Making Movies 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 x 2hr lectures = 24 contact hrs Total Time Commitment: 95 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Helen Gaynor
Contact:	Helen Gaynor gaynor.h@unimelb.edu.au (mailto:gaynor.h@unimelb.edu.au) T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)
Subject Overview:	Making Movies 1 allows students with little or no background in movie making to be introduced to the fundamentals of the role of the film director, writer and producer, and to gain an insight into professional film production techniques. The subject will explore topics such as screenwriting, film directing, cinematography, film editing & post-production, actor direction, production aesthetics, film crew organisation etc. <i>This subject has a Semester 1 enrolment quota of 220.</i> <i>This subject has a Semester 2 enrolment quota of 220.</i> <i>Selection is based on the order in which students enrol in the subject.</i>
Learning Outcomes:	On completing this subject students will have: <ul style="list-style-type: none"> • an enhanced understanding of the grammar of screen language and the basic principles of filmmaking; • the capacity to understand and apply complex techniques to express screen-based ideas; • the ability to critically analyse the application of filmmaking techniques and creative aesthetics to screen-based narratives.
Assessment:	A sequence of images that tell a story (maximum of 10 images). Due Week 6 (50%) 10 x brief tests (Assessed weekly) (20%) Written task. (equivalent of 1000 words) Due week 12 (30%) Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.

Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • prepare narratives using visual storytelling techniques; • critically analyse the use of filmmaking techniques; • apply knowledge of basic filmmaking fundamentals; • communicate story in both written and visual forms.
Links to further information:	http://handbook.unimelb.edu.au/breadth/
Related Course(s):	<p>Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)</p>