

FINA70011 Studio Project

Credit Points:	75						
Level:	7 (Graduate/Postgraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 24 Total Time Commitment: 720 hours.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA70009 Studio Practice 2</td> <td>Semester 2</td> <td>37.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA70009 Studio Practice 2	Semester 2	37.50
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FINA70009 Studio Practice 2	Semester 2	37.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	<p>Students prepare a proposal for a year long studio project and its attendant critical and professional concerns. Emphasis is on consolidation of the experimentation and levels of enquiry initiated in the first year of the program. A focussed body of works will be developed over the year and emphasis will be placed on clarification of conceptual intent and working methodologies. A critical contextualisation of attendant aesthetic and professional issues will be addressed.</p> <p>Guidance and assistance is provided through individual tutorials and a weekly studio seminar program. An Academic Advisor is assigned to overview the student's proposal and focussed development over the year.</p>						
Learning Outcomes:	<p>This subject will enable students to develop the ability to:</p> <ul style="list-style-type: none"> • manipulate and manage the materials and processes involved in the chosen visual art medium and project; • express ideas and personal concerns through the chosen visual art medium and project; • gather and synthesise information and other resources through practice-led research; • discuss contemporary art practice and its personal, professional and social involvements. 						
Assessment:	Submission of a substantial body of work which clearly reflects the range and scope of the project and which demonstrates the student's conceptual and technical abilities and						

	demonstrates a capacity for practice-led research. The presented artworks should also clearly reflect a high degree of professional resolution in achieving the stated aims of the project (100%). Together with the folio, the student must submit documentation of a representative selection of the project in the form of not more than fifteen jpeg images. Documentation to be retained by the School. Ongoing feedback is provided to students via individual and group tutorials. Additionally, a mid-year review will be conducted, where students present the project in development for feedback by a panel led by the coordinator and comprising staff teaching in the Master of Contemporary Art. The mid-semester review takes into account the student's progress against the following criteria: • Course engagement • Work development • Studio use Hurdle Requirement: In order to be eligible for assessment a student must have attended a minimum of 80% of the scheduled seminars.
Prescribed Texts:	Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will:</p> <ul style="list-style-type: none"> • clearly communicate opinions, ideas and observations with regard to their studio work in group and individual teaching and learning situations; • be able to refine and bring to fruition a proposed project and body of artworks; • be able to continuously self-evaluate the outcomes of their studio processes against the aims and professional context of their project; • analyse and critically evaluate historical and contemporary art practices and methodologies relevant to their practical work; • independently research and investigate areas of theoretical and practical relevance from a focused range of sources; • exhibit focused knowledge of their art discipline, including relevant professional knowledge, skills and techniques; • have formed respect for the principles, discipline and ethics of the practicing, professional contemporary artist; • be able to conduct their practices within a professional context and conduct themselves in a professional manner.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Contemporary Art