

FINA60014 Critical Issues in Contemporary Art B

Credit Points:	12.5						
Level:	6 (Graduate/Postgraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 9 x 2 hour lectures and 9 x 2 hour tutorials Total Time Commitment: 170 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60013 Critical Issues in Contemporary Art A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA60013 Critical Issues in Contemporary Art A	Semester 1	12.50
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FINA60013 Critical Issues in Contemporary Art A	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Laura Woodward						
Contact:	<p>Coordinator email: lauraw@unimelb.edu.au (mailto:lauraw@unimelb.edu.au)</p> <p><i>Enquiries</i></p> <p>Phone: 13 MELB (13 6352)</p> <p>Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	This subject provides students with a critical encounter with current, contemporary art practice and theory, and speculates on the directions contemporary art may be taking. The course focuses on cultural developments that have been significant since postmodernism by examining prominent exhibitions and critical publications throughout this period. The course addresses and evaluates innovative as well as retroactive or revisionary artistic practices and theories that each characterises what has increasingly become collectively dubbed "the contemporary".						
Learning Outcomes:	Building on the skills acquired in the previous semester, students should be able to critically comprehend and discuss, in a lucid and persuasive manner, their responses to and interpretation of contemporary works of art and theory.						
Assessment:	1. Written review-mode of textual analysis (2000 words), due week 6, (40%) 2. 3000 words essay, due assessment period, (60%) Hurdle Requirement: 80% attendance at both lectures and tutorials is required for the written components to be accepted for assessment.						
Prescribed Texts:	A class reader will be available for purchase.						

Recommended Texts:	Further recommended reading as per the class reader.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate practical skills in respect of critical analysis, problem solving, report writing, and oral and written communication; • demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; • work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; • understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Graduate Certificate in Visual Art Master of Directing for Performance