

FINA60010 Studio Materials and Methods B

| Credit Points: | 6.25 | | | | | | | | |
|--|---|----------------|--|---------|----------------------------|----------------|--|------------|------|
| Level: | 6 (Graduate/Postgraduate) | | | | | | | | |
| Dates & Locations: | 2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus. | | | | | | | | |
| Time Commitment: | Contact Hours: 3 hours per week Total Time Commitment: 7 hours per week | | | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60008 Studio Materials and Methods A</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | FINA60008 Studio Materials and Methods A | Semester 1 | 6.25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | |
| FINA60008 Studio Materials and Methods A | Semester 1 | 6.25 | | | | | | | |
| Corequisites: | None | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ | | | | | | | | |
| Coordinator: | Dr Laura Woodward | | | | | | | | |
| Contact: | Coordinator email: lauraw@unimelb.edu.au (mailto:lauraw@unimelb.edu.au) | | | | | | | | |
| Subject Overview: | This subject addresses and introduces students to the field of contemporary art practice through a series of set projects that will explore the basic materials, methods and concepts of sculpture and digital and installation art forms. Developed specifically for Graduate Certificate students, this subject will focus on traditional techniques and methodologies as well as exploring other related media, technologies and processes. | | | | | | | | |
| Learning Outcomes: | <p>This subject will:</p> <ul style="list-style-type: none"> • assist students to extend and inform their individual art practice through undertaking studies in different and/or complimentary artistic media and processes. • assist with the development of confidence in articulation of ideas and critical analysis of work produced. | | | | | | | | |
| Assessment: | Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester. The folio will consist of work made for set exercises/projects, and related materials (100%). Ongoing feedback is provided to students via individual and group tutorials. A mid-semester review will also take place, taking into account the student's progress against the following criteria: course engagement; work development. Formal feedback is given to students who are deemed to be at risk. (week 6-8) Hurdle Requirement: is 80% class attendance is required for the folio and exhibition component to be considered for assessment purposes. | | | | | | | | |
| Prescribed Texts: | Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant. | | | | | | | | |
| Breadth Options: | This subject is not available as a breadth subject. | | | | | | | | |

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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On the completion of this subject students will be able to:</p> <ul style="list-style-type: none">• demonstrate a good understanding of the national and international challenges for the professional visual artist in the 21st century, including a willingness to engage with artistic imagination, creativity, transformation and interpretation;• demonstrate capacities for material and methodological understanding in the basic areas of sculpture and digital art forms;• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Graduate Certificate in Visual Art Master of Directing for Performance |