

## FINA30018 Critical and Theoretical Studies 6

<b>Credit Points:</b>	12.5						
<b>Level:</b>	3 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 9 x 4 hour seminar Total Time Commitment: 120 hours						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA30017 Critical and Theoretical Studies 5</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA30017 Critical and Theoretical Studies 5	Semester 1	12.50
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FINA30017 Critical and Theoretical Studies 5	Semester 1	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills section of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Advisor and Disability Liaison Unit: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a> .						
<b>Coordinator:</b>	Dr Edward Colless						
<b>Contact:</b>	Coordinator email: <a href="mailto:ecolless@unimelb.edu.au">ecolless@unimelb.edu.au</a> ( <a href="mailto:ecolless@unimelb.edu.au">mailto:ecolless@unimelb.edu.au</a> ) Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
<b>Subject Overview:</b>	The subject provides a series of optional seminars, offered on rotation and developed by individual staff, that deal with topics and issues in contemporary artistic theory, aesthetics, criticism or art history. Each seminar program is delivered at a level of conceptualisation presuming familiarity with the artistic history and critical terminology attained from the two previous years of study. The seminar content represents particular research initiatives of the staff presenting, and provides opportunity for the students to explore in depth a specific theme that is relevant to contemporary cultural movements and is intellectually innovative in its field.						
<b>Learning Outcomes:</b>	To provide knowledge and understanding of imperative and innovative topics in contemporary art criticism and aesthetic theory.						
<b>Assessment:</b>	1. Tutorial (oral) presentation with written submission (1000 words). Assessment weight (25%) 2. Essay totalling 3000 words. Assessment weight (75%) Hurdle Requirement: 80% attendance at both lectures and tutorials is required for the presentation and written components to be considered for assessment purposes.						
<b>Prescribed Texts:</b>	A reader comprising critical and historical texts anthologised by the co-ordinator will be available to purchase.						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to demonstrate:</p> <ul style="list-style-type: none"><li>• An ability to comprehend and apply methods and objectives of argument, in both verbal presentation and written expression;</li><li>• An ability to conduct relevant and coherent research investigation;</li><li>• An ability to express critical responses in peer reviewing circumstances and group discussion;</li><li>• An ability to convey and critically evaluate abstract and theoretical concepts.</li></ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Visual Art)