

FINA20026 Painting Techniques

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus. June, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Intensive Mode: 6hrs per day for 6 days (36hrs). Semester Mode: 3hrs per week for 11 weeks + 1 x 3hr Saturday Field trip (36hrs). Total Time Commitment: 120 hours (including 36 hours contact and 84 hours non-contact) SUBJECT BLOCKS This subject is offered in 2 Blocks for the February teaching period, 2 Blocks for the June teaching period and 1 Block for the Semester 2 teaching period. The Block that a student attends is determined by which class they register in. FEBURARY CLASS DATES Block 1 (Classes 1-6): Attendance required 1/2/2016 – 8/2/2016 (Assessment due 18/2/2016) Block 2 (Classes 7-12): Attendance required 9/2/2016 – 16/2/2016 (Assessment due 26/2/2016) JUNE CLASS DATES Block 1 (Classes 1-4): Attendance required 27/6/2016 – 2/7/2016 (Assessment due 12/7/2016) Block 2 (Classes 5-8): Attendance required 4/7/2016 – 9/7/2016 (Assessment due 19/7/2016) SEMESTER 2 CLASS DATES Block 1 (Classes 1-2): Attendance required 27/7/2016 – 19/10/2016 (Assessment due 2/11/2016) Please Note: Students are expected to commit sufficient time after the class dates above (when attendance is required) and before assessment due dates to work on their assignments.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	This subject introduces students to the techniques and processes used in contemporary painting. Through project-based experimentation students are guided through a range of different painting techniques and their application in the production of aesthetically and materially developed artworks. This subject aims to create an informed and critical methodology for the use of contemporary painting technology as a vehicle for imaging ideas. It is also concerned with developing skills and a visual language through a range of painting media. <i>This subject has a February enrolment quota of 216.</i> <i>This subject has a June enrolment quota of 144.</i>

	<p><i>This subject has a Semester 2 enrolment quota of 36.</i></p> <p><i>Selection is based on the order in which students enrol in the subject.</i></p>
Learning Outcomes:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • Develop a visual language and exhibit skills for basic pictorial representation. • Acquire knowledge for the safe handling of painting materials and exhibit a degree of technical proficiency in the manipulation of a range of paint media through studio-based experimentation. • Display an awareness of the technical possibilities of a variety of materials and practices; • Exhibit evidence of skill development pictorially, technically and conceptually as a means of independent image making; • Indicate evidence of individual research in the relevant area of practice.
Assessment:	<p>Folio: a comprehensive folio that includes completed work made for set exercises/projects, paintings, experimentation and related materials, that demonstrates an appropriate level of understanding, development and application of the knowledge, skills and conceptual areas addressed in the subject; Intensive delivery: 10 days after final class/Semester delivery: during examination period. (80%) A comprehensively illustrated and notated visual diary, reflecting on material trials and notes on various techniques; Intensive delivery: 10 days after final class/Semester delivery: during examination period (20%) Ongoing feedback is provided to students through the subject's duration via individual and group discussion. Additionally, a progress review will take place midway through the course, taking into account the following criteria: course engagement; work development; Intensive delivery: day 2 to 3 of intensive/Semester delivery: Week 6 to 8. Hurdle Requirement: Students must attend at least 80% of all scheduled classes for the folio and essay to be accepted for assessment purposes.</p>
Prescribed Texts:	<p>Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.</p>
Recommended Texts:	<p>Recommended reading lists will be notified via the LMS.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> • Display an awareness of the graphic possibilities of a variety of concepts, materials and practices; • Exhibit evidence of skill development both pictorially and technically as a means of independent image making; • Indicate evidence of individual research in the relevant area of practice • Demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • Demonstrate practical skills in respect of critical analysis, problem solving; • Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Related Course(s):	<p>Bachelor of Fine Arts (Animation)</p>

Bachelor of Fine Arts (Contemporary Music)
Bachelor of Fine Arts (Dance)
Bachelor of Fine Arts (Film and Television)
Bachelor of Fine Arts (Music Theatre)
Bachelor of Fine Arts (Production)
Bachelor of Fine Arts (Screenwriting)
Bachelor of Fine Arts (Theatre Practice)