

FINA10039 Related Studies Drawing & Printmedia

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week. Total Time Commitment: 10 hours (per week). 120 Hours (per semester).
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Students undertaking this subject are expected to have some experience in the making of visual art.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss the matter with a Faculty Student Advisor and the Disability Liaison Unit: http://services.unimelb.edu.au/disability .
Coordinator:	Dr Mark Dustin
Contact:	Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Related Studies explores a range of practical approaches to drawing and printmaking, and analyses syntactical structures of image processing, including the broader issues of how images operate within specific contexts, both historical and contemporary. Students are also encouraged to investigate drawing and printmedia through experimentation around relationships between drawing, printmaking, and other studio based visual art practices. The subject comprises set projects and structured classes in perceptually based and expanded drawing and printmedia practices. Relevant imaging issues are addressed via regular group discussions and critique sessions. Students are required to maintain sketchbooks and diaries.
Learning Outcomes:	This subject should enable students to: <ul style="list-style-type: none"> • Develop an expanded awareness of imaging possibilities through the exploration of a variety of concepts, media, materials and practices; • Exhibit evidence of skill development both pictorially and technically, in the field of drawing and print media; • Indicate evidence of individual research in drawing and printmedia; • Display an advanced understanding of relationships between drawing and printmedia, and other contemporary studio-based visual art practices.
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc. and other works/material in any media the student chooses to submit (100%). For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: • Course

	engagement • Work development • Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester. Hurdle Requirement: Students must attend 80% of all scheduled classes for the folio to be considered for assessment purposes.
Prescribed Texts:	Incidental Fees will apply for the purpose of accessing workshops/labs and purchase of materials as relevant.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; • work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; • understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Arts (Visual Art)