FINA10034 Studio Studies 2

Credit Points:	25
Level:	1 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 84 to 144 hours contact plus 108 to 156 supervised studio hours per week (depending on the technical requirements of studio program undertaken). Total Time Commitment: 200-300 hours.
Prerequisites:	**Subject** / **Study Period Commencement:** / **Credit Points:** FINA10025 Studio Studies 1 / Semester 1 / 25
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr Mark Dustin, Ms Simone Slee
Contact:	Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Building on the range of studio practice components introduced in Studio Studies 1, students will be expected to demonstrate a higher degree of conceptual aesthetic and practical ability in their work and begin to establish a more consistent self-directed studio practice. At this level there is an emphasis on broader investigative and experimental working processes. Students are expected to develop a greater awareness of national and international art practice via individual and group discussion.
Learning Outcomes:	This subject should enable students to: • develop regular work practices through application of effective time management strategies; • begin to establish the foundations for ongoing development of experimental work practices and research methods; • begin to develop an understanding of the relationship between individual work practices/processes and the working space of the studio; • begin to develop visual aesthetic sensibility; • continue to establish foundations for a practical understanding and application of sound occupational health and safety practices.
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc. and other works/material in any media the student chooses to

	submit. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria:• Course engagement• Work development• Studio useFormal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.
Prescribed Texts:	Incidental Fees will apply for the purpose of accessing workshops/labs and purchase of materials as relevant.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students should be able to: • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; • work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; • understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Arts (Visual Art)