

FINA10031 Related Studies Sculpture & Spatial Prac

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 170 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Simone Slee
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Subject Overview:	The development of object and spatial generating abilities, drawing and observational skills, and the articulation of these in an expanded sculptural and spatial context. A series of 12 studio workshops where students will experiment with a range of observation, translation and generating methods using drawing and various media.
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none"> • develop object and spatial generating abilities, observational skills, and the articulation of these in a range of media.
Assessment:	Informal, formative assessment of developing and finished work takes place in the form of group and individual tutorials/feedback on a regular basis in class hours. Formal, summative assessment of the entire semester folio takes place at the end of the semester. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course, the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%). Hurdle requirements: Students must attend 80% of all scheduled classes for the folio to be considered for assessment purposes.
Prescribed Texts:	Incidental Fees will apply for the purpose of accessing workshop/labs and purchase of materials as relevant.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none">• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;• work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;• explore drawing as a generative process related to sculptural practice;• explore a variety of drawing based methodologies;• develop generating methods in the development of sculptural form;• establish foundations for a practical understanding and application of sound occupational health and safety practices.
Related Course(s):	Bachelor of Fine Arts (Visual Art)