

EURO40002 Seminars in Languages and Linguistics A

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours - 1 x 2 hour seminar per week. Total Time Commitment: 170 hours
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in an area of language studies or linguistics and applied linguistics. NOTE: Students must seek authorisation of the course coordinator before enrolling
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Alison Lewis, Prof John Hajek
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Subject Overview:	A program of advanced seminars on a current topic in language and cultural studies and/or linguistics and applied linguistics. The topic studied will vary from year to year depending on the availability of staff. Students will gain an in-depth knowledge of the particular topic under consideration, and will analyse and report on their research. Available topics will be posted during Semester two of the previous year.
Learning Outcomes:	On successful completion of this subject, students should: <ul style="list-style-type: none"> # be able to demonstrate in-depth knowledge of a particular cultural or linguistic topic; # be able to demonstrate the ability to analyse, and to report on their reading in a manner appropriate to the methodology adopted; # be able to demonstrate a critical understanding of how scholars have theorised emotions; # be able to understand and reflect upon theoretical and methodological issues involved with writing a history of emotions; # have improved research and interpretative skills by developing a research project which is theoretically informed.
Assessment:	Written work totalling 5000 words 100% (commencing at the beginning of semester and due at the end of the subject). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 80% attendance. All pieces of written work must be

	submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the school
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # have developed written communication skills: through essay and assignment preparation and writing; # have developed public speaking skills and confidence in self-expression: through tutorial participation and class presentations; # be able to pay attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision; # be able to time manage and plan: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Notes:	Students cannot enrol in this subject without prior permission from the discipline chair. Students should seek permission to enrol no later than two weeks before the beginning of the semester. Students enrolling to undertake the genre subject in Semester 2 are able to do so without prior permission.
Related Majors/Minors/Specialisations:	<p>French German Graduate Certificate in Arts (Advanced) - French Graduate Certificate in Arts (Advanced) - German Graduate Certificate in Arts (Advanced) - Italian Graduate Diploma in Arts (Advanced) - French Graduate Diploma in Arts (Advanced) - German Graduate Diploma in Arts (Advanced) - Italian Italian PC-ARTS French PC-ARTS German PC-ARTS Italian PD-ARTS French PD-ARTS German PD-ARTS Italian Russian Spanish and Latin American Studies</p>