

EURO20005 Screening Europe: Image and Identity

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 30 hours- 1 x 1-hour lecture and 1 x 1.5-hour tutorial (and an optional 2-hour film screening) per week Total Time Commitment: Total of 170 hours.						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO30004 Screening Europe: Image and Identity</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EURO30004 Screening Europe: Image and Identity	Semester 1	12.5
Subject	Study Period Commencement:	Credit Points:					
EURO30004 Screening Europe: Image and Identity	Semester 1	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Andrew Mcgregor						
Contact:	Email: ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)						
Subject Overview:	<p>A team-taught study of postwar European cinema during a period of intense political and social change. Students who complete this subject should be familiar with some of the major developments in cinematic representation in Europe from the early 20th century to the present. They should be able to relate the films studied to their national and European cultural and historical context.</p> <p>Note: This subject is taught in English.</p>						
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to engage critically with a number of different national and comparative perspectives on European Cinema, Europe's nation-states and Europe as a whole; # be able to communicate knowledge effectively about Europe's present, its past and its traditions in oral and well-informed written and oral assignments; # have consolidated research skills in the disciplines of film studies and cultural studies that are applied with intellectual honesty and a respect for ethical values; # have acquired broad critical insights through their engagement with Europe that prepare them for becoming good global citizens. 						
Assessment:	A 1000 word written film analysis due mid-semester [30%] A ten-minute (1000 word) in-class oral presentation during semester [30%] A 2000 word reflective essay due at the end of semester [40%] Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass the subject.						

	Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials will be provided by the department at the beginning of semester
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed research skills through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # have developed critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # be able to think in theoretical and analytical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # have developed an understanding of social, political, historical and cultural contexts and international awareness/openness to the world, through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of European culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically through essay and assignment writing, tutorial discussion and class presentations; # have developed written communication through essay and assignment preparation and writing; # have developed public speaking and confidence in self-expression through tutorial participation and class presentations; # be able to demonstrate attention to detail through close reading and textual analysis, essay preparation and writing; # have developed time management and planning through managing and organizing workloads for required and recommended reading, essay and assignment completion.
Related Majors/Minors/Specialisations:	<p>European Studies French French French Graduate Diploma in Arts - French Graduate Diploma in Arts - Spanish and Latin American Studies Russian Russian Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies</p>
Related Breadth Track(s):	European Studies