

EURO10002 Eurovisions

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 30 hours- 1 x 1 .5 hour lecture and 1 x 1 hour tutorial per week Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	This subject introduces students to Europe through the prism of its biggest annual media extravaganza, the Eurovision Song Contest (ESC). This pan-European event attracts more than 40 participating countries and hundreds of millions of viewers around the world. The ESC offers a rich site for exploring many issues at the core of Europe today: the expansion of the European Union, the integration of Europe as well as the 'nation branding' of new participating states. Through a series of case studies, this subject will examine a range of dimensions of Europe, including language, culture, diversity, the national and the transnational, as well as issues of gender and sexuality.
Learning Outcomes:	On successful completion of this subject, students should have: <ul style="list-style-type: none"> # acquired an in-depth knowledge of the history and development of Europe through the prism of the Eurovision Song contest; # developed a critical appreciation of how issues such as the integration of Europe and the nation branding of states are reflected in the Eurovision Song Contest; # acquired the ability to communicate effectively about issues relating to the Eurovision Song Contest; # acquired critical thinking and analytical skills.
Assessment:	A 10-minute class presentation (equal to 1000 words) during semester [25%] 1 in-class test (equal to 1000 words), due in week 8 [25%] 1 research essay (2000 words), due during the exam period [50%] Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject.

	Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	A Subject Reader will be made available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed effective public speaking and written communication skills; # have acquired critical thinking and analytical skills; # have acquired an understanding of cultural, linguistic, national and transnational contexts; # have developed an international awareness and openness to the world; # have developed effective time management and planning skills.
Related Majors/Minors/Specialisations:	European Studies
Related Breadth Track(s):	European Studies