

ENGL20031 Adaptation and Transgression

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week and a 2-hour screening per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Joe Hughes
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Subject Overview:	This subject explores how stories are passed through time, place, genre and meaning through processes of adaptation. Adaptation is concerned with nostalgia, memory and the interpretation of history. In the present day, it has become a source of artistic and cultural transgression while also feeding global media's need for a constant flow of product distributed across multiple platforms. We will study a variety of adaptation genres drawn from and adapted for literary and popular fiction, theatre, screen and graphic novels. Students will study texts from the literary canon alongside historical and contemporary adaptations. We will examine techniques of adaptation and ask how these texts generate new meanings and reach new audiences.
Learning Outcomes:	Students who complete this subject will have: <ul style="list-style-type: none"> # demonstrate a detailed knowledge and understanding of adaptation studies; # apply critical and analytical skills and methods to texts from a variety of different media; # demonstrate a general understanding of the concepts and principles of literary and performance theory as well as those from the related fields of film and media studies; # apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate methodologies that are applied with intellectual honesty and a respect for ethical and political values; # communicate effectively in written and oral formats; # act as informed and critically discriminating participants within the community of scholars.
Assessment:	An essay of 1500 words 40% (due mid-semester) and an essay of 2500 words 60% (due in the examination period). This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.

Prescribed Texts:	Jane Austen, Emma; Bertolt Brecht, Collected Plays: Volume Eight; Euripides, Women of Troy; Percival Everett, I am Not Sidney Poitier; William Shakespeare, King Lear. Additional texts will be available in a subject reader.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have:</p> <ul style="list-style-type: none"> # acquired a transportable set of interpretative skills; # developed their capacity for independent research; # developed their capacity for critical thinking and analysis; # developed their ability to communicate in writing.
Related Majors/Minors/Specialisations:	<p>English and Theatre Studies Graduate Certificate in Arts - English and Theatre Studies Graduate Diploma in Arts - English and Theatre Studies</p>