

EDUC90606 The Arts Engagement and Learning

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. During the pre-teaching period, students will be required to complete reading that will be provided via LMS.
Time Commitment:	Contact Hours: 24 hours. Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	This subject investigates the distinctive forms of knowledge and understanding characteristic of engagement in and learning in the arts, together with their outcomes and how they are evidenced, and explores strategies for implementation and advocacy. Through critical observation and close analysis of their own or another arts-based educational context, the students identify the integral connections between arts, engagement and learning; the role of the arts in shaping the development of understanding of the external world and cultural, interpersonal and individual identities; and arts-specific forms of cognitive, critical, sensory, emotional and kinaesthetic understanding
Learning Outcomes:	<ul style="list-style-type: none"> # Understand the relationship of the arts to engagement, and their impact on cognitive, sensory, emotional, social and kinaesthetic learning; # Identify the ways in which learning in and through the arts can produce clearly evidenced outcomes, and explore ways of evaluating the effects of learning in and through the arts; # Investigate the strategies needed to create an arts-conscious education policy, and implement an effective arts-based learning environment.
Assessment:	Summary Case Study Paper, 1500 words equivalent, due week 9, 30% Case Study Paper, 3500 words, due week 13, 70% This subject has a minimum hurdle requirement of 80% attendance at all tutorials, seminars and workshops.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# Creative and critical observational and thinking skills # Presentational, dialogic and written communication skills # Organisation and management of diverse information and data into analytical, synthetical and strategic configurations.
Related Course(s):	Master of Education Master of Education Professional Certificate in Arts Education