

EDUC20078 Pop-up Theatre: Performance in Community

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours. This subject is run as an intensive during Orientation week prior to Semester 1. Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Christine Sinclair
Contact:	Christine Sinclair cesi@unimelb.edu.au (mailto:cesi@unimelb.edu.au)
Subject Overview:	This subject will explore the principles of performance making across a range of different cultures and theatrical traditions and in educational and community contexts. Students will examine how and why theatre is devised and how performance making affects, and is affected by, audiences. Working alongside a teaching artist, students will participate in the development of an ensemble performance for a designated audience and performance venue. They will keep a reflective artist's workbook and conduct a research task into the practices and principles of an ensemble theatre company.
Learning Outcomes:	<p>In this subject, students will:</p> <ul style="list-style-type: none"> # Develop performance making skills and collaborative art-making capacities; # Consider the forms and contexts of ensemble based purpose-driven performance making through a series of practical workshops and seminars; # Learn and practise a range of devised drama skills; # Develop skills as a theatre researcher; # Explore and develop personal understanding of devised drama utilised in a range of community and learning contexts.
Assessment:	Presentation/devised performance – individual and group component, 2000 word equivalent, due final day of intensive (50%) Reflective artist's workbook, 800 word equivalent, due two weeks after intensive (20%) Individual research project, 1200 words, due four weeks after intensive (30%) Hurdle requirement: This subject has a minimum hurdle requirement of 80% attendance at all tutorials, seminars and workshops.
Prescribed Texts:	Course readings will be supplied.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>This subject will assist students to acquire the following graduate attributes:</p> <ul style="list-style-type: none"> # a strong sense of intellectual integrity and the ethics of scholarship; # knowledge of their specialist discipline(s); # critical and creative thinking skills, including a demonstrated aptitude for continued self-directed learning; # well-developed analytical and cognitive skills through learning experiences in diverse subjects and settings; # the capacity to participate fully in collaborative learning and to confront unfamiliar problems; # excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations; # an understanding of the social and cultural diversity in our community.
Links to further information:	http://education.unimelb.edu.au/study_with_us/breadth/arts_practice_and_engagement#devisingdrama
Related Breadth Track(s):	Arts Practice and Engagement