

## EDUC10054 Drawing, Painting and Sensory Knowing

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. This subject has a quota of 25 students in Semester 1, and 75 students in Semester 2. Places will be allocated based on date of enrolment until the quota is reached. Anyone enrolling after the quota has been reached will be notified by the MGSE Student Centre at least one week prior to the start of teaching.
<b>Time Commitment:</b>	Contact Hours: 36 Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Robert Brown
<b>Contact:</b>	<a href="mailto:r.brown@unimelb.edu.au">r.brown@unimelb.edu.au</a> (mailto:r.brown@unimelb.edu.au)
<b>Subject Overview:</b>	Through studio practice linked to learning theories this subject will explore a range of approaches to drawing and painting. Students will investigate key theories including artistic pedagogy, children's early symbolisation through art, visual perception and visual design. Students will explore a range of drawing and painting techniques and media. The experiential nature of the subject is supported by direct studies undertaken in sites including museums and galleries.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Explore and reflect critically on diverse approaches and purposes of drawing and painting</li> <li># Learn a range of visual arts drawing and painting methods</li> <li># Develop observational and design skills</li> <li># Develop an understanding of key principles of visual perception, design and analysis</li> <li># Develop an understanding of pedagogical theories that inform visual arts practice</li> </ul>
<b>Assessment:</b>	Visual Arts Folio and Written Analysis, 2400 words equivalent, due week 8, 60% Student-directed Project: Folio and Written Analysis, 1600 words equivalent, due week 13, 40% This subject has a minimum hurdle requirement of 80% attendance at all tutorials, seminars and workshops.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ARTS">https://handbook.unimelb.edu.au/view/2016/B-ARTS</a>)</p> <p># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</p> <p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>This subject will assist students to acquire the following graduate attributes:</p> <ul style="list-style-type: none"> <li># expand their analytical and cognitive skills through learning experiences in diverse settings</li> <li># have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations</li> <li># be critical and creative thinkers, with an aptitude for continued self-directed learning</li> <li># be adept at learning in a range of ways, including through information and communication technologies</li> </ul>
<b>Links to further information:</b>	<a href="http://education.unimelb.edu.au/study_with_us/breadth/arts_practice_and_engagement#drawing">http://education.unimelb.edu.au/study_with_us/breadth/arts_practice_and_engagement#drawing</a>
<b>Related Breadth Track(s):</b>	Arts Practice and Engagement