

DRAM60020 Discipline Skills B

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| Credit Points: | 12.5 |
| Level: | 6 (Graduate/Postgraduate) |
| Dates & Locations: | This subject is not offered in 2016. |
| Time Commitment: | Contact Hours: 6 hours per week for 12 weeks; Total Time Commitment: 120 hours total time commitment |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | <p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> |
| Subject Overview: | Practical studio-based workshops on the materials and structures of Performance, with seminar discussions providing a theoretical context. Areas of content include duet collaboration, processes of solo performance, small group devising methods, performance making strategies and performance pedagogies. |
| Learning Outcomes: | <ul style="list-style-type: none"> # begin to articulate a performance making philosophy that has at its base the qualities of creativity and experimentation; # identify and put into practice the formal languages of performance; # focus on developing the materials and structures appropriate to the intended context and the student's area(s) of interest; # develop a productive working method for the process of creative collaboration; # identify and respond in movement form to internal and external impulses; # demonstrate the ability to connect imagery and action; # recognise, work within, and conceptualise frameworks that support improvising experience; # develop an individual productive working method or approach. |
| Assessment: | Quality of work in critical discussions and practical project tasks (55%). Short papers totalling no more than 2500 words, reflecting on aspects of the subject (45%) (mid, end Semester) Hurdle requirement: 80% attendance |
| Prescribed Texts: | None |
| Recommended Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |

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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of the subject students should have developed:</p> <ul style="list-style-type: none"> # The ability to create and organise aesthetic material # The ability to initiate creative work from a range of varied source materials # The ability to use a range of research tools and methodologies # The ability to understand the relationship between form and content # The ability to solve problems # The ability to lead others in the skills of problem solving # The ability to interpret and analyse # The capacity for critical thinking # The ability to work as a leader, showing initiative and openness |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Graduate Diploma in Performance Creation |